(“TEENAGE FANTASY”)

(PERSONNAGES PRINCIPAUX : Monica, Barbara, Sophie, Desmond)

(TC)

(CHARACTER) (DIALOGUE)

(00:00:51:00)

Monica (sighs) Oh my God! Not again! (sighs) the third time this week? I’ve missed the school bus. Growing as a teenager was so cool; the make-ups, shoes, clothes, bags, the list goes on and on, you know. Everyone has her favorite things in life and that depends on the kind of girl. But for me and those in my clique, novels (laughs). That’s how it all starts and then fiction begins. Oh yes, one more thing. That’s it girl, you rock. My darling school, here comes your golden girl.

(00:02:16:00)

Winnie Ah you’re just coming? Bring it…

(00:02:24:00)

Monica Winnie, my closest friend. No, we’re rather dear friends, you know best friends forever. She’s always there to save the day.

(00:02:43:00)

Teacher Yes miss? May I help you? Yes, you Monica, stand up. Why did you come late to my class?

(00:02:56:00)

Monica I’m so sorry ma, I missed the bus.

(00:02:58:00)

Teacher That is not an excuse. The next time you come late to my class, you’ll have your ass whipped.

(00:03:09:00)

Winnie What were you doing?

(00:03:12:00)

Monica Movies

(00:03:14:00)

Winnie Movies everyday night?

(00:03:16:00)

Monica Shut up!

(00:03:19:00)

Winnie I know what keeps you late night.

(00:03:22:00)

Monica What do you mean?

(00:03:23:00)

Winnie Of course, you don’t love movies.

(00:03:26:00)

Monica Fine, I was reading a novel because it was so interesting.

(00:03:28:00)

Winnie So fantastic!

(00:03:31:00)

Monica Stop all of these, please.

(00:03:38:00)

Winnie Like seriously.

(00:03:51:00)

Barbara The next time you come late to class, you’ll not only have your ass whipped, girlfriend.(laughs)

(01:03:56:00)

Winnie Every teacher knows that you come late to class.

(00:03:56:00)

Monica But that’s wicked.

(00:03:59:00)

Winnie (laughs) trust me, not as much as Mrs Wills.(laughs)

(00:04:02:00)

Monica (laughs) Whatever, anyways(reac). Sisters’ Swap by Susan Napier, I was reading that all night. That’s why I came to school late actually.

(00:04:16:00)

Winnie I know, and I guessed right.

(00:04:18:00)

Monica Yeah. Although I couldn’t finish, I stopped in chapter 23.

(00:04:23:00)

Winnie And you were all night (laughs)

(00:04:26:00)

Monica Yeah, it was so amazing. Who’s that guy?

(00:04:31:00)

Winnie Who? Where is he?

(00:04:33:00)

Monica The one over there. Hum, wow! I think he’s my kind of guy.

(00:04:41:00)

Winnie What are you trying to do?

(00:04:43:00)

Monica Watch and see! What do you think?

(00:04:50:00)

Winnie (reac)

(00:04:53:00)

Monica That’s Barbara, the most venomous of vipers. Like in the case of Ronaldo and Messi, neither of us wanted to be second in anything.

(00:05:02:00)

Barbara Hi new guy.

(00:05:03:00)

Desmond Hey

(00:05:04:00)

Kerry Welcome to Modern High College.

(00:05:05:00)

Desmond Thank you, It’s good to be here.

(00:05:07:00)

Winnie (reac)

(00:05:11:00)

Monica Like seriously…what’s this?

(00:05:14:00)

Barbara (laughs). A week late, you’ve missed so much already. But not to worry, we’re just the right girls you need in this school.

(00:05:20:00)

Monica Why does this girls like getting on my nerves? Why?

(00:05:23:00)

Winnie This is so disgusting. Please, let’s leave.

(00:05:24:00)

Desmond (reac), really? Then I guess, you’re the girls to know.

(00:05:28:00)

Barbara Oh yes, and I guess you are a fast learner.(laughs)

(00:05:32:00)

Desmond Just hoping. Alright, nice meeting you girls!

(00:05:35:00)

Barbara Likewise. My goodness…my goodness…my goodness! It’s true we’ve just met him for the first time, but don’t you think he’s perfect for me?

(00:05:46:00)

Kerry At first glance, sure. But…

(00:05:48:00)

Barbara Come on Kerry, we need to find out everything about him.

(00:05:52:00)

Kerry Everything?

(00:05:52:00)

Barbara Yes, everything about him. Let’s go (laughs)

(00:05:56:00)

Boy3 Hey Badu

(01:05:57:00)

Bayo Hey.

(00:05:57:00)

Boy2 Hey guys

(00:05:58:00)

Boy3 (reac)

(00:05:60:00)

Bayo Hey longy…longy.

(00:06:03:00)

Boy4 (reac) How far?

(00:06:05:00)

Boy5 (reac)

(00:06:06:00)

Boy6 (reac)

(00:06:07:00)

Dwarf Iroko

(00:06:07:00)

Boy4 You are the one down-oh

(00:06:08:00)

Bayo Longy…longy.

(00:06:10:00)

Boy3 Please play this game. Leave this guy and play this game.

(00:06:11:00)

Dwarf (reac)

(00:06:12:00)

Bayo Leave them…leave them, let’s play.

(00:06:14:00)

Dwarf It seems these ones are two crosses. Please who…

(00:06:16:00)

Boy3 Last card!

(00:06:17:00)

Dwarf Last card?

(00:06:18:00)

Bayo Relax and play.

(00:06:19:00)

Dwarf Ok.

(00:06:20:00)

Boy5 Bad guy.

(00:06:22:00)

Bayo Guy…

(00:06:23:00)

Boy3 (reac) Hold on first of all.

(00:06:26:00)

Boy4 (reac)

(00:06:27:00)

Boy2 (reac)

(00:06:29:00)

Bayo Guy you are…you are a crook.

(00:06:30:00)

Dwarf (reac)

(00:06:31:00)

Boy4 (reac)

(00:06:35:00)

Boy2 Guy…guy…guy…

(00:06:37:00)

Dwarf (reac)

(00:06:39:00)

Boy2 This guy has started again.

(00:06:40:00)

Bayo See this guy.

(00:06:42:00)

Boy4 Phone collector.(reac)

(00:06:45:00)

Boy2 (reac)

(00:06:47:00)

Dwarf Guys, these are my new collections-oh.

(00:06:49:00)

Bayo (reac)

(00:06:50:00)

Dwarf Cool down guys.

(00:06:51:00)

Boy5 (reac)

(00:06:53:00)

Boy2 Bro, how far?

(00:06:54:00)

Dwarf (reac) I think I heard noise there.

(00:06:56:00)

Bayo Are you serious?

(00:06:57:00)

Dwarf Yes

(00:06:59:00)

Boy2 Guy, who is there?

(00:07:00:00)

Boy3 Don’t worry.

(00:07:02:00)

Boy5 (reac)

(00:07:03:00)

Bayo (reac)

(00:07:05:00)

Boy3 Guy, tell us something.

(00:07:06:00)

Boy4 (reac)

(00:07:07:00)

Dwarf So who wants to buy? (reac)

(00:07:10:00)

Boy2 Guy…guy, how much is this one?

(00:07:14:00)

Dwarf This one? Bring 5000.

(00:07:18:00)

Boy5 5000 is too much.

(00:07:19:00)

Boy2 Guy, why now, you know that we are all students. So why 5000?

(00:07:22:00)

Bayo (reac) How can you say that? This phone is “tokumbo”.

(00:07:26:00)

Boy5 Why is it 5000?

(00:07:28:00)

Bayo (reac)

(00:07:30:00)

Dwarf Ok…ok, give me 4000.

(00:07:31:00)

Boy5 4000

(00:07:33:00)

Boy2 Ok, do you know what? Next week I’ll pay you.

(00:07:37:00)

Dwarf (laughs) Correct guy!

(00:07:40:00)

Boys (reac)

(00:07:46:00)

Dwarf I’ll slap you, what’s wrong with you? This phone is not your level.

(00:07:50:00)

Boys (laughs)

(00:07:52:00)

Boy3 What’s the meaning of that?

(00:07:54:00)

Boys (reac)

(00:07:55:00)

Boy5 He said this phone is not your level.

(00:07:56:00)

Bayo Please pay…pay, let’s get out of here.

(00:07:57:00)

Boy3 (reac)

(00:07:58:00)

Dwarf I said no, you can’t buy this phone.

(00:07:59:00)

Bayo (reac)

(00:08:00:00)

Boy3 What do you mean by that? Wait…wait, what do you mean by that?

(00:08:03:00)

Dwarf Guy I said no. this phone is more than you, you can’t buy it.

(00:08:07:00)

Boy3 What are you saying?

(00:08:08:00)

Boys (reac)

(00:08:09:00)

Boy3 What do you mean? How much is the phone?

(00:08:12:00)

Dwarf Do you…do you want to display yourself. Don’t you dare…don’t dare.

(00:08:14:00)

Boys (reac)

(00:08:16:00)

Bayo Calm down guy.

(00:08:18:00)

Dwarf No, leave him. It seems…it seems…forget that, something is going to happen here.

(00:08:23:00)

Boys (reac)

(00:08:25:00)

Dwarf So you…

(00:08:26:00)

Bayo Calm down…calm down guy. What’s the meaning of that?

(00:08:30:00)

Boys (reac)

(00:08:34:00)

Boy4 If we allow you…if we’ll only allow you, can you beat this guy?

(00:08:37:00)

Dwarf Me? Guy, this are my muscles…

(00:08:39:00)

Boy2 Don’t say that.

(00:08:40:00)

Boys (laugh) (reac)

(00:08:46:00)

Dwarf Look, leave that guy let me show him what I can do.

(00:08:47:00)

Boys (reac)

(00:08:55:00)

Dwarf It’s ok…it’s ok.

(00:09:49:00)

Elsie How was it? (laughs)

(00:09:50:00)

Scarlet Great (laughs) (reac)

(00:09:57:00)

Elsie Wait…wait…wait, have you ever known anyone like that?

(00:10:01:00)

Scarlet Yes, but in a movie. (laughs)

(00:10:03:00)

Elsie (laughs)

(00:10:05:000

Scarlet I’d love to meet someone like that. But right now, it seems impossible.

(00:10:10:00)

Elsie Impossible? How? What’s impossible about it?

(00:10:13:00)

Scarlet Monica and her group, they scare me.

(00:10:17:00)

Elsie (hisses) Those girls?

(00:10:20:00)

Scarlet The “Queen ladies”.

(00:10:21:00)

Elsie But you do not seem like a person who would run from anyone.

(00:10:24:00)

Scarlet Excuse me, that’s Monica and her group. They cause a lot around here.

(00:10:28:00)

Elsie Maybe that’s what you think

(00:10:29:00)

Scarlet That’s the way it is, except for Barbara and her group who match up with them.

(00:10:35:00)

Elsie Oh!

(00:10:36:00)

Scarlet What’s up?

(00:10:37:00)

Elsie My mum, she keeps tucking me. I wonder the day she’d quit.

(00:10:41:00)

Scarlet (laughs) maybe when you get married (laughs)

(00:10:45:00)

Elsie (hisses) Hello mum…mum you know I’m in school. Of course mum, It’s break time. I’ve…I’ve eaten. I’m fine…ok mum. Alright mum…love you too. Bye (reac) she has turned this thing into a culture.

(00:11:12:00)

Scarlet You should be proud to have a mother like that.

(00:11:13:00)

Elsie Hah, don’t even dream of it. You have all the freedom in the world to go out. Unlike me, you don’t know how that feels.

(00:11:21:00)

Scarlet Tell me about it. Sometimes, I miss them too, but they are very busy people.

(00:11:26:00)

Elsie (hisses) Come on, are you not hungry?

(00:11:28:00)

Scarlet I think so.

(00:11:29:00)

Elsie Let’s go

(00:11:57:00)

Philip Hello man. You play so well.

(00:12:06:00)

Desmond Yeah, it’s one of my basic qualities. Thanks anyway.

(00:12:12:00)

Philip Welcome.

(00:12:17:00)

Desmond You want some?

(00:12:18:00)

Philip Sure…sure…sure. Thanks man.

(00:12:21:00)

Desmond Welcome

(00:12:24:00)

Philip How come about such skills, you play like a prof.

(00:12:28:00)

Desmond (laughs) My parents made me like a lot of things actually.

(00:12:33:00)

Philip Things like what?

(00:12:34:00)

Desmond Football, swimming, music, tennis, and many other games.

(00:12:40:00)

Philip Wow! That’s it…that’s it. Anyway, my name is Philip, you can call me Phil.

(00:12:45:00)

Desmond Je m’appelle Desmond.

(00:12:47:00)

Philip (laughs) Now that…that, what’s that?

(00:12:49:00)

Desmond That’s French, man. Look, I’m Desmond anyway. You can call me Dess.

(00:12:53:00)

Philip Ok. Yah I’m just going to have something. You can join me.

(00:12:58:00)

Desmond Sure.

(00:13:09:00)

Kerry Hey girlfriend, what’s up?

(00:13:10:00)

Barbara (reac) My belly chocks at the first glimpse of them.

(00:13:14:00)

Kerry Hey…hello. I’m I interrupting something? Please tell me, what’s the disgust?

(00:13:19:00)

Barbara It’s Monica and her boastful entourage. They are the dumbest girls I’ve ever met in this school. And the leader of that park, Monica, she feels she’s better than everyone.

(00:13:29:00)

Kerry Wait…wait. Please tell me, why do you hate them?

(00:13:33:00)

Barbara Kerry, what do you mean?

(00:13:35:00)

Kerry You seem to really hate them.

(00:13:37:00)

Barbara Oh yes, is that a question?

(00:13:38:00)

Kerry Oh Jesus, please stop the verification. Did they do anything wrong to offend you?

(00:13:42:00)

Barbara You don’t get it. There is nothing Monica and her friends do that pleases me, take it? And you know what? They are lazy girls.

(00:13:50:00)

Kerry Lazy girls.

(00:13:51:00)

Barbara Lazy…lazy girls

(00:13:59:00)

Monica (reac)

(00:14:00:00)

Tricia (reac)

(00:14:02:00)

Monica I can’t believe that Thessy is getting married to Daniel.

(00:14:05:00)

Tricia Listen I…

(00:14:06:00)

Winnie What is this? I don’t know even…who does this girl think she is?

(00:14:12:00)

Monica I’m not saying a word.

(00:14:13:00)

Tricia Let me ask you something. Did you smile at all?(laughs)

(00:14:15:00)

Monica (laughs)

(00:14:16:00)

Winnie Was that a question or an insult?

(00:14:18:00)

Tricia Whichever one you choose my dear friend.

(00:14:20:00)

Winnie Oh I see, you’re behind time.

(00:14:23:00)

Monica Fine…fine…fine. Come on, tell us, what’s the good news?

(00:14:25:00)

Winnie (hisses) I guess you know good news is no news. The entire students talk about us.

(00:14:32:00)

Monica Beautiful!

(00:14:33:00)

Tricia Wow! That’s good…that sounds better. That means we’re famous.

(00:14:37:00)

Monica Of course, is that not what we all want?

(00:14:39:00)

Winnie Hmn yeah, but not names like lazy students…

(00:14:43:00)

Monica For God’s sake, who and who said that?

(00:14:46:00)

Tricia Monica, please let her finish.

(00:14:50:00)

Winnie Anyway, it’s Barbara and her friend.

(00:14:54:00)

Monica I’ll deal with them hah. But you know, why wasting time on someone who has nothing to offer.

(00:14:49:00)

Tricia You’re right to say that about any girl in this school.

(00:15:02:00)

Monica You’ve been watching me then. My dear, it’s the best way to kill strength, trust me.

(00:15:06:00)

Tricia You’re right. We should just live our lives freely.

(00:15:08:00)

Monica Yes, eh girlfriends pretend like you never heard anything, ok?

(00:15:11:00)

Winnie Alright

(00:15:12:00)

Tricia Yeah

(00:15:13:00)

Monica Hum…ok, promise.

(00:15:15:00)

Winnie Promise

(00:15:16:00)

Monica Round the world (shouts) (laughs)

(00:115:17:00)

Winnie (shouts) (laughs)

(00:15:17:00)

Tricia (shouts) (laughs)

(00:16:02:00)

Winnie Hey girlfriend.

(00:16:05:00)

Monica Come on, I mean you guys should know that I’m only interested in what he’s holding.

(00:16:13:00)

Winnie Oh…and it must be very interesting, judging from his mood.

(00:16:21:00)

Tricia He’s so into it.

(00:16:25:00)

Monica You girls should hold on eh, let me go and enquire. I’ll be right back.

(00:16:36:00)

Winnie I don’t think so, don’t look so cheap.

(00:16:38:00)

Monica (laughs) Cheap? Who cares? I mean, this might be our only chance.

(00:16:43:00)

Winnie Ah, did I just hear you say our only chance?

(00:16:48:00)

Monica Yes, our only chance, why don’t you girls trust me?

(00:16:50:00)

Tricia Yeah…yeah…yeah…yeah we do, but at least give us some respect.

(00:16:54:00)

Monica I don’t know what’s up with you girls. You know what? Trust me, huh? I’ll be right back, huh? Trust me. Hello, excuse me.

(00:17:06:00)

Desmond Yeah, hello.

(00:17:07:00)

Monica Hi, I’m Monica

(00:17:09:00)

Desmond My name is Desmond.

(00:17:11:00)

Monica So I guess we haven’t really met before, yeah.

(00:17:13:00)

Tricia Wow! They’re getting along so well.

(00:17:16:00)

Winnie I can see, I am not blind.

(00:17:18:00)

Tricia Why are you so upset?

(00:17:20:00)

Winnie Upset? Why won’t I be? Monica is fond of doing this anytime she sees someone holding a novel.

(00:17:27:00)

Tricia Hmmn, exactly how you girls became friends, right?

(00:17:31:00)

Winnie Yeah…yeah, but if she continues like this, I just worry people would take advantage of her.

(00:17:37:00)

Desmond Yeah, I’m new in the school. Why do you ask?

(00:17:41:00)

Monica Well, it’s actually because this is the first time I’m seeing a guy ready a novel, excluding my brother.

(00:17:48:00)

Desmond Oh this?

(00:17:49:00)

Tricia You have a point.

(00:17:50:00)

Winnie This is what she’d say next: can we exchange novels sometimes? (laughs)

(00:17:54:00)

Tricia (laughs)

(00:17:57:00)

Monica So can we exchange novels sometimes?

(00:18:00:00)

Desmond I’m serious it’s not a novel; it’s a science book about archeology and biotistic approach to changing the world.

(00:18:07:00)

Monica Are you kidding me?

(00:18:08:00)

Desmond I’m not, see it for yourself.

(00:18:21:00)

Monica Thank you. Girlfriends…

(00:18:36:00)

Winnie Is that all?

(00:18:39:00)

Monica It’s a book on biology.

(00:18:42:00)

Winnie (laughs)

(00:18:42:00)

Tricia (laughs)

(00:18:46:00)

Barbara Daniella stop it…stop it…stop it, what’s wrong with you girls? See, please you girls should stop all these…stop all these. Hey, let me have the novel. Daniella, for Christ’s sake you girls should stop all these.

(00:18:59:00)

Daniella (reac)

(00:19:00:00)

Kerry (reac)

(00:19:01:00)

Barbara Stop it now, what’s wrong with you? Daniella, don’t…oh.

(00:19:08:00)

Kerry He caught it.

(00:19:09:00)

Barbara He saved it.

(00:19:15:00)

Scarlet (reac)

(00:19:22:00)

Kerry Let’s go…let’s go down.

(00:19:28:00)

Barbara Thank you very much, that was an impressive catch.

(00:19:31:00)

Desmond I know, I do that a lot. Anyway…

(00:19:33:00)

Barbara Yes, thank you. You really don’t know how I…

(00:19:36:00)

Desmond How you feel, right?

(00:19:37:00)

Barbara Yes, you do.

(00:19:39:00)

Desmond Karrie Duckson, a very expensive one, he’s a great novelist…great one.

(00:19:43:00)

Barbara Yes.

(00:19:43:00)

Desmond It must have cost you a fortune, you know.

(00:19:44:00)

Barbara True, it’s actually a gift from my dad, you know?

(00:19:47:00)

Desmond You know what? Value it. Be more careful next time, ok?

(00:19:50:00)

Barbara Alright thank you. Yes…yes. Oh God …Oh my God(laughs)

(00:20:01:00)

Kerry (laughs) It’s so surprising that he caught this novel.

(00:20:04:00)

Barbara (laughs)

(00:20:05:00)

Daniella My dear, I wonder what would have happened-oh

(00:20:08:00)

Barbara Hell would have been let loosed on both of you.

(00:20:11:00)

Daniella Haba…what’s that? Because of a novel.

(00:20:18:00)

Barbara Anyway…anyway…anyway, thanks to the angel for catching this novel.

(00:20:20:00)

Kerry Angel?

(00:20:21:00)

Daniella Girl, did I just hear you say angel? Girlfriend, you’re tripping.

(00:20:28:00)

Kerry I noticed it too, judging from your mood.

(00:20:33:00)

Daniella (laughs)

(00:20:34:00)

Barbara Well, I kind of like him, but you know what? I’ll never have his information of him.

(00:20:36:00)

Daniella But at least you have his name.

(00:20:38:00)

Barbara Yes

(00:20:40:00)

Kerry And that’s a better way to start.

(00:20:41:00)

Barbara Mhnn ok

(00:20:42:00)

Daniella Ahun, Desmond. What an interesting name. We’ll dig out his likes?

(00:20:48:00)

Kerry I guess he likes reading novels too.

(00:20:51:00)

Barbara Yes, it’s true. Kerry you’re right. You know he mentioned eh Karrie Duckson…and then she’s a great novelist.

(00:20:57:00)

Daniella Mentioning it is not enough.

(00:20:58:00)

Barbara Then what? But how come he knows about Karrie Duckson, and that she’s a great novelist?

(00:21:04:00)

Daniella So what are you getting at?

(00:21:07:00)

Kerry Would you get to exchange novels with him?

(00:21:08:00)

Barbara Ok (laughs) and by that way we could get to…

(00:21:12:00)

Daniella Know him better

(00:21:14:00)

Kerry Yes (reac)

(00:21:16:00)

Barbara (reac)

(00:21:19:00)

Kerry So

(00:21:19:00)

Barbara (reac)

(00:21:20:00)

Kerry What’s up for lunch?

(00:21:20:00)

Barbara I’m not going, I’m okay.

(00:21:23:00)

Daniella I’m starving, let’s go

(00:21:24:00)

Barbara (reac)

(00:21:25:00)

Kerry Let’s go.

(00:21:26:00)

Barbara I just can’t wait to lay my hands on him, I want to see him oh.

(00:21:30:00)

Daniella Look who is falling in love.

(00:21:31:00)

Kerry You’re tripping. (laughs)

(00:21:32:00)

Daniella (laughs)

(00:21:33:00)

Barbara I’m going to get at you guys.

(00:21:35:00)

Daniella Keep thinking about him.

(00:21:41:00)

Scarlet (soliloquizing) Wow! That’s him, he seems to be alone. This shoud be my opportunity…yes. Did he see me? He didn’t even notice me ah (hisses)

(00:22:59:00)

Clara (reac) Hi darling, oh you’re dressed for school. Ahm…ahm, Blessing

(00:23:06:00)

Blessing Yes madam.

(00:23:08:00)

Clara Make sure she gets everything she wants, is that clear? Sweetie, mummy has to run for a meeting. I’ll be back tomorrow evening.

(00:23:19:00)

Scarlet Mummy promise…

(00:23:20:00)

Clara I know I promise, when I come back I’d make it up to you. Let me see if it’s good. It’s nice, you know mummy loves you? (kiss) you’re looking very pretty.

(00:23:33:00)

Scarlet Thank you mummy.

(00:23:34:00)

Clara Blessing.

(00:23:35:00)

Blessing Yes madam

(00:23:36:00)

Clara My daughter, my house, look after them.

(00:23:39:00)

Scarlet Bye!

(00:23:44:00)

Morris Yes, Mr. Abdul. (laughs) Finally, I’m still there…I’m still there, finally. (laughs) yes…I’m telling…I’m telling…I’m telling you. I’m telling you, this is a big one and we have to pin it down, it’s amazing…so amazing. Yeah, so (laughs) ahan, yeah, finally. We’ll meet at the airport…yeah, we’ll meet at the airport. It’s ok…it’s alright. Thank you very much…yeah. How is college? Are you ok?

(00:24:19:00)

Scarlet Yes dad.

(00:24:23:00)

Morris Have you gotten all you need?

(00:24:24:00)

Scarlet Yes dad.

(00:24:25:00)

Morris Everything?

(00:24:26:00)

Scarlet (reac)

(00:24:28:00)

Morris Ok girl, eh Blessing…Ble…Blessing.

(00:24:32:00)

Blessing Yes sir.

(00:24:34:00)

Morris I gotta rush to the airport. Now this is it, take this. Come…come…come here. (reac) here, make sure she gets her all she wants…everything. Eh, and make sure you take care of every of her need. Do you hear me? Take care of her needs, ok? Babe I’ll be travelling, ok? But I’ll be coming back in a forth night. Is that ok?

(00:25:02:00)

Scarlet Ok, safe journey!

(00:25:03:00)

Morris Thank you, say that again ok?

(00:25:05:00)

Scarlet Safe journey!

(00:25:06:00)

Morris Say it again.

(00:25:07:00)

Scarlet Safe journey dad!

(00:25:08:00)

Scarlet Thank you.

(00:25:39:00)

Melvin Hello lady… I’m Melvin…I’m Melvin by the way. And you are…?

(00:25:54:00)

Scarlet Scarlet. I’ve never seen you before.

(00:25:57:00)

Melvin Never mind, I live just around the corner. I’m guessing you are on your way to school?

(00:26:04:00)

Scarlet Yeah

(00:26:05:00)

Melvin So what department?

(00:26:06:00)

Scarlet Hum I’m still a college student…and you?

(00:26:09:00)

Melvin Elect-elect.

(00:26:11:00)

Scarlet And what is that?

(00:26:13:00)

Melvin That’s my course; electrical electronics. You see in the university…

(00:26:18:00)

Scarlet Oh now I see, so you’re a graduate?

(00:26:21:00)

Melvin No, I’m not. Soon to be.

(00:26:25:00)

Scarlet Hmmn, so why not let me come in and you’re tell me more about it?

(00:26:29:00)

Melvin Yeah sure, you can come in.

(00:26:38:00)

Scarlet It’s even nicer on the inside. So Melvin I guess university life is out of this world.

(00:26:44:00)

Melvin Wait till you see with your eyes girl.

(00:26:46:00)

Scarlet oh would you take me there?

(00:26:47:00)

Melvin Yeah sure, why not? I’d love to, but you see right now we are on strike.

(00:26:53:00)

Scarlet (reac) ok I’ll wait. Oh my God, I’m late for school.

(00:26:57:00)

Melvin Oh really? That’s true. Hum, maybe I could drop you off. What about that?

(00:27:00:00)

Scarlet Ok, thank you…thank you.

(00:27:03:00)

Melvin Ok, you’re welcome.

(00:27:26:00)

Desmond I’m very sorry.

(00:27:28:00)

Sophie I’m sorry too, I was in a hurry.

(00:27:33:00)

Desmond Human Anatomy?

(00:27:34:00)

Sophie Yeah

(00:27:35:00)

Desmond What are you doing with this?

(00:27:36:00)

Sophie Just for my basic study.

(00:27:39:00)

Desmond Wow! Who is studying human Anatomy? Look, my brother told me about this book but it’s way too advanced.

(00:27:45:00)

Sophie I know, I use it when I want more details of the…biology. I want to be a doctor so I’m studying a lot of things.

(00:27:51:00)

Desmond This is interesting, see, I want to be a neuro surgeon.

(00:27:55:00)

Sophie That’s nice. This shouldn’t be seen around. If not…

(00:28:00:00)

Desmond You’ll get into trouble, right?

(00:28:01:00)

Sophie You’re very funny. Alright, I’m Sophie.

(00:28:06:00)

Desmond Ah…Ah…wait, excuse me I didn’t get the name.

(00:28:12:00)

Sophie I am Sophie.

(00:28:23:00)

Desmond Ok, I am Desmond. Nice meeting you!

(00:28:32:00)

Boy Guy, are you mad? Hey guy

(00:28:34:00)

Boys (reac)

(00:28:35:00)

Dwarf How far?

(00:28:36:00)

Boys (reac)

(00:28:37:00)

Boy3 If I slap you…where is the PSB?

(00:28:40:00)

Dwarf Which PSB?

(00:28:41:00)

Boy3 See, if you know what’s good for you, just go inside and bring it out.

(00:28:43:00)

Dwarf Come, what are you saying? You guys should leave me

(00:28:46:00)

Boy5 (reac) Better go inside and bring the PSB here.

(00:28:53:00)

Boys (reac)

(00:28:54:00)

Dwarf You are the one that took it…you’re the one.

(00:28:56:00)

Boys (reac)

(00:28:57:00)

Boy2 Guy stop that, go and bring it out.

(00:28:59:00)

Dwarf Oh, it seems I’ll…

(00:29:00:00)

Boys (reac)

(00:29:01:00)

Dwarf I’ll scatter this place

(00:29:02:00)

Boys (reac)

(00:29:03:00)

Boy1 I’ll slap you.

(00:29:04:00)

Dwarf So, you guys want to underrate me because of my size?

(00:29:07:00)

Boys (reac)

(00:29:08:00)

Boy1 Look at this guy-oh.

(00:29:09:00)

Dwarf So you guys want to fight me?

(00:29:10:00)

Boys (reac) We will fight you.

(00:29:12:00)

Dwarf So who is coming first?

(00:29:13:00)

Boys (reac)

(00:29:21:00)

Guy (reac) this guy doesn’t want to…he must pay, nothing will stop him.

(00:29:30:00)

G.friend Babe

(00:29:31:00)

Guy Yea, what’s up?

(00:29:32:00)

G.friend (reac) What’s up?

(00:29:35:00)

Guy Is the food ready?

(00:29:37:00)

G.friend Babe, relax. It’s almost ready.

(00:29:41:00)

Guy Relax? No…no…no. is it not the food you’re eating? Do you want to finish it on the fire before you bring mine?

(00:29:47:00)

G.friend Why are you getting angry? It’s the normal way a woman tastes what she’s cooking? Just relax, it’ll soon be ready…it’s almost ready.

(00:29:55:00)

Guy My friend, give it to me.

(00:29:57:00)

G.friend (reac)

(00:29:58:00)

Guy (reac)

(00:29:59:00)

G.friend Eat it…finish it.

(00:30:02:00)

Guy What are you doing? Give me that.

(00:30:03:00)

G.friend (reac)

(00:30:04:00)

Guy This is alcohol, don’t drink it.

(00:30:05:00)

Car Hey, guy what’s up? Babe.

(00:30:06:00)

G.friend (reac)

(00:30:07:00)

Guy Guy, what’s up? How are you doing?

(00:30:09:00)

Car Yes, I wanted to find out. How far with the fool I handed over to you?

(00:30:14:00)

Guy Ok that dude, that guy is proving so stubborn.

(00:30:16:00)

Car What?

(00:30:17:00)

Guy In fact, that’s what I’m looking at now. He must pay, he cannot run away.

(00:30:22:00)

Car But I sent you one control last week, how far about it?

(00:30:26:00)

Guy Ah, didn’t I inform you?

(00:30:28:00)

Car You did inform me about it.

(00:30:29:00)

Guy That’s what I’m working on. Is it not that man? Yes that’s what on.

(00:30:33:00)

Car Really?

(00:30:34:00)

Guy Yes.

(00:30:35:00)

Car But it is not possible yet I guess?

(00:30:37:00)

Guy No, nothing yet. If there’s anything I’ll tell you.

(00:30:39:00)

Car No problem, let me just go and wash the car quickly.

(00:30:42:00)

Guy Alright.

(00:30:44:00)

G.friend What are you searching for?

(00:30:45:00)

Guy My friend go and get…go and get me the food…

(00:30:46:00)

G.friend Must you shout? Must you shout?

(00:30:47:00)

Guy Your ass!

(00:30:50:00)

G.friend Melvin, what’s up?

(00:30:51:00)

Melvin Yeah, what’s up? How’re you doing? How far, guy?

(00:30:58:00)

Guy Hey, what’s up? How’re you doing?

(00:30:59:00)

Melvin (reac)

(00:31:02:00)

Guy (reac)

(00:31:03:00)

Melvin Hey, guy why are you acting this way? That’s not the reason I’m here.

(00:31:06:00)

Guy yes, but why are your eyes coming into my business, do you want to hack it? Guy, this guy is to give me a lot of money. My father cannot even look inside here-oh.

(00:31:11:00)

Melvin (reac) What’s the big deal about this deal with laptop? What concerns me with laptop? There’s this babe, beautiful, fresh, she’s a small girl-oh.

(00:31:28:00)

Guy (reac) fresh?

(00:31:29:00)

Melvin Fresh

(00:31:30:00)

Guy Bad guy! (laughs) That’s my guy mehn.

(00:31:33:00)

Car Guy, what’s up?

(00:31:34:00)

Melvin Yeah what’s up? How did it go?

(00:31:35:00)

Car I am fine. As you guys are discussing silently, what’s up? Hope your man has paid?

(00:31:39:00)

Melvin No, we’re talking about one babe…one fresh babe.

(00:31:45:00)

Car (hisses)

(00:31:46:00)

Melvin Guys, but if you see this babe, she’s fine…she’s among the ignorant girls.

(00:31:52:00)

Guy Those ones that wave at you are going out.

(00:31:54:00)

Melvin Guy, and as she’s very small. Catch them young.

(00:31:58:00)

Car (reac)

(00:31:58:00)

Guy (laughs)

(00:32:02:00)

Car Melvin, I just don’t understand the kind of life you’re living. All you do is to befriend girls everywhere. You better change-oh.

(00:32:06:00)

Guy Guy…guy hold on, see let’s get this straight. Look at this dude. Fresh, fine boy with swags. Why won’t ladies run after him?(reac)

(00:32:11:00)

Melvin (reac) guy, you know.

(00:32:18:00)

Car (laughs)

(00:32:19:00)

Melvin Is it my fault? It’s not my fault.

(00:32:21:00)

Car What?(reac)

(00:32:23:00)

Melvin If you see this babe, guy, she’s really fine. Bros, I am not joking. She’s a correct babe. She’s neither from ghetto nor gutter. I even drove her…

(00:32:26:00)

Car Really?

(00:32:29:00)

Guy (laughs)

(00:32:36:00)

Car Calm down…calm down, no wonder my car has that smell.

(00:32:41:00)

Melvin Your nose are very sensitive, guy you’re right.

(00:32:43:00)

Guy (laughs)

(00:32:47:00)

Melvin (reac)

(00:32:48:00)

Car Guys listen, don’t make people to start thinking I am the driver. Guy, the way you use my car.

(00:32:53:00)

Guy Do you mind this guy, he will just go and stand there and be saying what he doesn’t know…bad guy!

(00:33:00:00)

Car Thank you, I just remembered. Can you imagine, that club we went to the other day, this guy was just saying all sorts of things to Amanda. I started wondering what came over him.

(00:33:11:00)

Melvin I only told this girl that I study elect-elect, you know that I’m in 400 leve. She asked me which school, I just ended the talk. Then she asked me to drop her in school.

(00:33:13:00)

Guy Ok

(00:33:21:00)

Car What?

(00:33:22:00)

Guy You told her yes?

(00:33:23:00)

Melvin Yes

(00:33:24:00)

Guy And what if she happens to ask you to take to your school?

(00:33:25:00)

Melvin I’ll tell her that we are on strike.

(00:33:26:00)

Guy (laughs)

(00:33:26:00)

Car (laughs) This guy has killed me, you are a bad guy.

(00:33:29:00)

Melvin I know that.

(00:33:30:00)

Car But seriously guys, it’s God that saved us. All these small girls are never afraid.

(00:33:36:00)

Guy Guy shut up! Guy, there’s no small girl there…no small girl there at all. Who is a small…What’s wrong with this guy? Guy see, let me tell you guys. You see that my babe, when I met her she was 14years, one-four, only 14. And she was already disvirgined. She wasn’t a virgin when I met with her at age 14. So you can imagine when she lost it, maybe at age ten, or probably eight. That’s what this guy is calling small girl

(00:33:37:00)

Melvin What are you saying? Tell him. (reac) He is still learning.

(00:33:52:00)

Car Yes (reac)

(00:34:09:00)

Melvin As it seems now, these girls no longer have dignity. Some lost it even at the age of five or seven, you know I’ll take her out today with the car around 7:45pm, to a party…

(00:34:16:00)

Guy (laughs)

(00:34:21:00)

Car What are you saying? Where are you going to? With whose car?

(00:34:25:00)

Melvin Why are you getting angry? What is the meaning of that? it’s your car I intend to use.

(00:34:29:00)

Car You’re going to trek today, I tell you.

(00:34:30:00)

Guy (laughs) Guy calm down please. Listen mehn, a friend in need is...(reac)

(00:34:33:00)

Melvin Why are you telling me not to use your car?...a friend indeed.

(00:34:42:00)

Car You’re going to trek today, I’m telling you.

(00:34:44:00)

Melvin Guy, please stop that. I know that you’ll not do that to me.

(00:34:49:00)

Car I’m telling you that you’ll trek today.

(00:34:53:00)

G.friend Hey guys, food is ready.

(00:34:55:00)

Guy Finally, it’s ready. What’s…what’s wrong with you? See this guy-oh. No…no…no. you’re not going to eat that food again

(00:35:06:00)

Car Stop that, that your babe is not bad at all. Stop what you’re saying, she’s not bad.

(00:35:17:00)

Melvin While you guys are here arguing, let me go and eat and get ready for…

(00:35:19:00)

Car (reac) take, go and wash the car…go and wash it it.(reac)

(00:35:19:00)

Guy (reac) yes (laughs) you have a date, go and wash the car (reac)

(00:35:25:00)

Melvin Where is your brush? You’re my enemies. You guys shouldn’t finish the food-oh.

(00:35:54:00)

Barbara Oh no please girlfriend I want fanta.

(00:35:56:00)

Kerry Ok then.

(00:35:59:00)

Monica (laughs)

(00:36:03:00)

Winnie (laughs)

(00:36:08:00)

Barbara (laughs)

(00:36:09:00)

Winnie I told you that guy is crazy. Like seriously…

(00:36:12:00)

Tricia No way! That’s Amanda Stevens; The Forgiven.

(00:36:24:00)

Monica Are you sure? I mean, how did she get it?

(00:36:26:00)

Barbara (laughs)

(00:36:28:00)

Winnie Who else? If not her father (hisses)

(00:36:30:00)

Tricia I’m dying to read this novel. I think we should do some exchange with her you know.

(00:36:35:00)

Monica My God forbid! Girlfriend, wake up. (reac) For God’s sakes.

(00:36:40:00)

Tricia Do I look like I’m sleeping?

(00:36:41:00)

Monica I think so.

(00:36:43:00)

Barbara (laughs) Wow, this novel is very interesting.

(00:36:48:00)

Winnie Tricia, come to think, she’s doing all these because we are here. And she expects us to fall for it.

(00:36:54:00)

Monica And we will not fall for it. (hisses)

(00:36:59:00)

Barbara What? (laughs) Oh Kerry, what took you so long?

(00:37:14:00)

Kerry I’m told this novel is not that interesting.

(00:37:18:00)

Barbara What? The Forgiven by Amanda Stevens, my dear you’d bet.

(00:37:22:00)

Kerry (reac)

(00:37:24:00)

Barbara You know what? Just wait until it’s your turn and you’ll know how interesting this novel is.

(00:37:30:00)

Winnie Ah, I hate her.

(00:37:32:00)

Monica She’s so disgusting, oh please.

(00:37:36:00)

Tricia But I still think we should do some exchange you know.

(00:37:38:00)

Monica Tricia! Please don’t even make me think about it. I’d rather tell my aunt to send me one.

(00:37:43:00)

Kerry Are you serious?

(00:37:45:00)

Barbara Hmn, fanta. So refreshing!

(00:37:50:00)

Kerry So refreshing for another round of reading.

(00:37:54:00)

Barbara You know just wait, let me finish up this book and I’ll hand it over to you. Then you’ll know how interesting it is.

(00:37:59:00)

Kerry But don’t just take it down here, dumb!

(00:38:01:00)

Barbara My dear don’t complain. We all have our free chances. At least they’ve seen my novel-oh.

(00:38:09:00)

Winnie Please do that.

(00:38:12:00)

Tricia But that would take some time, you know.

(00:38:13:00)

Monica My dear, I will wait. I don’t have anything to do with that…creation. (laughs)

(00:38:17:00)

Winnie (laughs) there you go girl.

(00:38:21:00)

Tricia You girls are so difficult.

(00:38:23:00)

Winnie Pleas spare me that.

(00:38:26:00)

Monica Let’s go girls.

(00:38:27:00)

Winnie (hisses)

(00:38:29:00)

Monica Let’s go

(00:38:32:00)

Barbara Oh, they’re actually going. (reac) one of these…please.

(00:38:42:00)

Kerry Alright, maybe just leave here than boil to death.

(00:38:47:00)

Barbara Ok, let’s go.

(00:39:06:00)

Philip (reac)

(00:39:08:00)

Desmond (reac)

(00:39:10:00)

Philip What were you and that girl doing in front of the class?

(00:39:13:00)

Desmond I just met her there yesterday. Who knows? But I think she’s different kind of person. I don’t know, I noticed at first sight. I’ve never had such feeling before.

(00:39:43:00)

Philip Likeness at first sight. Hmn no, I’ve never heard of love at first sight. Well, likeness…

(00:39:51:00)

Desmond Mine is not that. There’s this girl…

(00:39:54:00)

Philip Monica, right?

(00:39:55:00)

Desmond Not Monica, Sophie.

(00:39:58:00)

Philip Who bears that name in this school?

(00:40:01:00)

Desmond I should be asking you, ehm she said her name is Sophie…and she seems like a very serious student. You know, she has this awe of excellence in her, and I think I like her.

(00:40:14:00)

Philip What about Barbara?

(00:40:16:00)

Desmond Dude, you’re confused. It’s Sophie we should be talking about here. Come on, let’s leave this place.

(00:40:21:00)

Philip (reac) Well it’s ok.

(00:40:28:00)

Girls (laugh)

(00:40:30:00)

Scarlet Can you guys keep a secret?

(00:40:35:00)

Dark2 I think nobody is actually here, so why not? Go on.

(00:40:37:00)

Scarlet Hmmn, I have Desmond’s private number.

(00:40:43:00)

Dark3 Really? Desmond, the new student everyone is talking about?

(00:40:47:00)

Scarlet Yeah, the one and only. I’m just surprised it’s me.

(00:40:49:00)

Dark4 So that was it?

(00:40:51:00)

Scarlet (reac)

(00:40:52:00)

Dark4 (hisses) please say something else.

(00:40:55:00)

Elsie (reac) My dear, you’re so lucky-oh

(00:41:00:00)

Scarlet Thanks girls, so what do you think?

(00:41:03:00)

Dark3 As or me, I don’t think it’s right and ehm…do you actually need a guy now?

(00:41:09:00)

Dark2 I get compliments too, but I just have to ignore them.

(00:41:13:00)

Scarlet Mummy’s girls. When will you girls wake up? I’m sure you still wear diapers.

(00:41:18:00)

Elsie (laughs)

(00:41:19:00)

Dark4 (reac)

(00:41:22:00)

Dark3 Wait…wait…wait, just because you do it with anyone for a packet of chocolate doesn’t mean everyone else will. As for me, I value my body a bit higher than that.

(00:41:31:00)

Dark4 (reac)

(00:41:31:00)

Dark2 (laughs)

(00:41:33:00)

Scarlet Woo, you’re calling me easy…you called me easy.

(00:41:38:00)

Dark3 I didn’t say that.

(00:41:39:00)

Scarlet What did you mean then? What did you mean? Eh? Eh?

(00:41:42:00)

Dark4 That’s enough. Girls we are supposed to be friends. But if we keep doing like this, then I’m leaving.

(00:41:48:00)

Elsie (hisses)

(00:41:48:00)

Scarlet (reac)

(00:41:52:00)

Dark2 I’m not saying a word.

(00:41:58:00)

Dark3 Scarlet, I am your friend. Being beautiful is not enough, but guiding ourselves is what matters. Bye girls

(00:42:02:00)

Scarlet (reac, hisses)

(00:42:03:00)

Elsie (reac) (laughs)

(00:42:22:00)

Scarlet (laughs) It’s so funny (reac) Why are you laughing?

(00:42:32:00)

Elsie Do you want me to cry?(reac)

(00:42:34:00)

Scarlet (laughs)

(00:42:39:00)

Elsie But girlfriend, did you have to lie?

(00:42:41:00)

Scarlet Lie about what?

(00:42:42:00)

Elsie The stones you pulled back there.

(00:42:44:00)

Scarlet I don’t understand you.

(00:42:47:00)

Elsie Come on, don’t pretend. I know everything.

(00:42:50:00)

Scarlet Pretend about what?

(00:42:52:00)

Elsie My dear, Desmond.

(00:42:53:00)

Scarlet (laughs) you this girl, you know me too well.

(00:42:57:00)

Elsie Seriously that was the height. No wonder you want to be a lawyer.

(00:43:00:00)

Scarlet No, those were the righteous people, pretending as if righteousness matters.

(00:43:05:00)

Elsie That’s what they tell us, but you’re already exhibiting the traits.

(00:43:07:00)

Scarlet Hmn no, you know. But girlfriend, how do I make Desmond my friend?

(00:43:13:00)

Elsie I see you like him so much (laughs), but he doesn’t even know if you exist.

(00:43:17:00)

Scarlet That’s the point.

(00:43:18:00)

Elsie Girlfriend, my candid advice; forget about him.

(00:43:21:00)

Scarlet What? (reac)

(00:43:21:00)

Elsie Yes, it’s simple. You don’t know him and he doesn’t know you. Equation balanced.

(00:43:26:00)

Scarlet And you think that’ll be easy?

(00:43:28:00)

Elsie Yeah, he’s already hooked up with a girl of his class.

(00:43:31:00)

Girls (reac)

(00:43:35:00)

Barbara See, why don’t we just talk about Desmond girls?

(00:43:38:00)

Daniella (laughs).

(00:43:41:00)

Kerry Come on girl you’re tripping. To you, everything is about Desmond…Desmond…Desmond.

(00:43:43:00)

Barbara Desmond…Desmond…Desmond

(00:43:43:00)

Barbara Of course, if I don’t talk about Desmond, who else would I talk about?

(00:43:46:00)

Daniella (reac)

(00:43:50:00)

Kerry Girl you’re so into him, totally.

(00:43:51:00)

Daniella She just loves talking about Desmond.(reac)

(00:43:53:00)

Barbara I’ve not told you girls.

(00:43:56:00)

Daniella What?

(00:43:56:00)

Kerry What?

(00:43:58:00)

Barbera (laughs) alright, nothing so much, but I think I have something to tell you girls.

(00:44:04:00)

Daniella Wow! Then tell us.

(00:44:06:00)

Barbara (reac) Ok, I think I…am…

(00:44:11:00)

Daniella (reac)

(00:44:14:00)

Kerry You’re what?

(00:44:15:00)

Daniella Kerry, give her a break. Barbara, what’s the excitement about? Come on let u know.

(00:44:22:00)

Barbara I think I’m in love.

(00:44:24:00)

Daniella (laughs)

(00:44:25:00)

Kerry (hisses) What do you know about love?

(00:44:29:00)

Daniella Please tell us Barbara. (laughs) What do you know about love?

(00:44:32:00)

Barbara Come on the both of you, love is love. Ok tell me, what do you call the feelings you have for someone?

(00:44:37:00)

Kerry (reac)

(00:44:38:00)

Barbara I think I have feelings for Desmond.

(00:44:41:00)

Kerry I guessed as much. My dear, you are infatuating.

(00:44:45:00)

Daniella Kerry, what’s the difference? Being infatuated and falling in love, they are both feelings anyway.

(00:44:53:00)

Kerry Alright, enough of the argument. Have you discussed it with your mummy yet?

(00:44:57:00)

Daniella (reac, laughs)

(00:44:58:00)

Barbara (laughs) My mother? As if she cares.

(00:45:01:00)

Daniella Kerry, how many teenagers discuss such with their parents? My dear, suicide mission.

(00:45:08:00)

Barbara You know what? How would it look like? I mean, when I go home, I meet my mother and I’ll be like mum, I have something to tell you. And my mummy tells me: “alright my dear, spill it out”. And I’ll be like, mother I think I’m in love. (laughs) I can’t, it’s not possible

(00:45:12:00)

Daniella (laughs)

(00:45:26:00)

Kerry I don’t get it, my mum finds it so interesting when we discuss such issues with her.

(00:45:32:00)

Daniella (reac) Are you serious?

(00:45:34:00)

Barbara Please Kerry, stop kidding us. We’re not babies.

(00:45:37:00)

Kerry No…no, I am not. My elder sister had similar issues like this too. When we told my mother about it, with her own advice, we discovered that the guy was just a player.

(00:45:48:00)

Barbara (reac) girl…

(00:45:49:00)

Daniella (reac) What? (laughs) Well as for me, I can’t try it. My mum, she’s too strict

(00:45:57:00)

Barbara Same here, my dad, he will just kill me.

(00:46:00:00)

Kerry That’s why my mum would always say that parents needed to spend more time with their children, especially the girl child.

(00:46:07:00)

Daniella (reac) aren’t you lucky to have a mother like that? You know what I think?

(00:46:10:00)

Kerry What? I hope it’s not what I’m thinking?

(00:46:12:00)

Daniella Let’s exchange parents (laughs)

(00:46:14:00)

Barbara (laughs) Daniella. Look, come to think of it Kerry dearie, I wish I had your parents. You know mine, they don’t care.

(00:46:22:00)

Daniella (reac)

(00:46:25:00)

Kerry Alright, leave all your worries to me. I’ll get a solution from my mum.

(00:46:30:00)

Daniella Wow! That’s so sweet.

(00:46:30:00)

Barbara Wow! That’s so sweet. Ok…alright dearie, why not you tell her about Desmond? And let’s hear what she says.

(00:46:37:00)

Daniella And…(laughs) what? Ok…ok…ok…ok. There’s this guy in my neighbourhood, he’s a kind of asking me out.

(00:46:46:00)

Barbara (reac)

(00:46:47:00)

Kerry No…no, it’s the eye saw. You can just be friends, nothing more. My dear you’re even supposed to wait till after school. And when you get matured.

(00:46:58:00)

Daniella Is that your advice or your mum’s?

(00:47:00:00)

Kerry Those are her exact words. Don’t you girls want to get married as virgins?

(00:47:02:00)

Daniella Of course we do.

(00:47:02:00)

Barbara Of course we do.

(00:47:06:00)

Kerry Come on, let’s go. We are late for our practical

(00:47:08:00)

Barbara Oh, that’s true.

(00:47:09:00)

Daniella I’ve not bought practical’s apparel.

(00:47:11:00)

Barbara Don’t worry, we’ll share mine

(00:47:13:00)

Daniella Thanks girlfriend.

(00:47:15:00)

Barbara Let’s go. But I wonder how the practical would be.

(00:47:20:00)

Kerry It’s going to be very interesting.

(00:47:48:00)

Winnie Hello (laughs) what’s up? Is this the new one?

(00:47:55:00)

Monica (reac)

(00:47:56:00)

Winnie Come on girl, you’re not smiling. Girl, what’s the problem?

(00:48:02:00)

Monica I mean, why does he have to come here anyway?

(00:48:06:00)

Winnie Wow! That looks so serious.

(00:48:09:00)

Monica You’re not helping matters Winnie.

(00:48:11:00)

Winnie (laughs) you know, I hate to admit it, but I think Desmond is getting serious. And if you don’t act now, you might be taking a stroll down Heartbreak Street.

(00:48:2:00)

Monica Heartbreak Street?

(00:48:26:00)

Winnie Yeah

(00:48:27:00)

Monica (laughs) where’s that?

(00:48:30:00)

Winnie Over my clueless thought. Anyway, are you willing to take a chance?

(00:48:35:00)

Monica No…not really.

(00:48:37:00)

Winnie And he might also think you’re dying for him. And that’s what a cheap girl would do; struggling over a guy for nothing.

(00:48:48:00)

Monica I’m not cheap.

(00:48:49:00)

Winnie Or are you knot?

(00:48:52:00)

Monica No, which one exactly?

(00:48:54:00)

Winnie Dying for him of course. (reac)

(00:48:56:00)

Monica Better, but Winnie we can’t just allow that presumptuous Barbara get all that hypes, no way.

(00:49:05:00)

Winnie Then what do we do?

(00:49:07:00)

Monica That’s the point, I don’t know. I just don’t know…I don’t know.

(00:49:14:00)

Winnie How about if we give him a make-over?

(00:49:18:00)

Monica Make-over?

(00:49:19:00)

Winnie Yeah (laughs)

(00:49:21:00)

Monica Yeah, what kind of make-over?

(00:49:23:00)

Winnie I don’t know, but I think something that can make him…feed him a little better. We can’t just have him showing up and saying I’m Mr. handsome. (laughs)

(00:49:36:00)

Monica Go girl (laughs) you’re the best. Thank you so much. I’ve been cracking my head…I’ve been cracking my head. I didn’t even know what to think…

(00:49:39:00)

Winnie (reac) that’s ok.

(00:49:45:00)

Desmond (reac)

(00:49:55:00)

Philip (reac) What’s the amusement about?

(00:50:01:00)

Desmond Do you remember that girl I told you about?

(00:50:02:00)

Philip Yes, ehm Sophie, you said she was.

(00:50:08:00)

Desmond Yea, that’s her over there. Excuse me mehn.

(00:50:13:00)

Philip (reac)

(00:50:15:00)

Monica Oh my God!

(00:50:16:00)

Winnie What?

(00:50:17:00)

Monica Desmond is coming over here.

(00:50:18:00)

Winnie Are you serious?

(00:50:20:00)

Daniella See him, he’s coming here.

(00:50:25:00)

Desmond Hello Sophie, do you mind for a stranger?

(00:50:29:00)

Sophie Oh, you again. Des…

(00:50:32:00)

Desmond Desmond, that’s my name.

(00:50:34:00)

Kerry What’s he doing there?

(00:50:35:00)

Barbara I thought he was coming here.

(00:50:37:00)

Daniella Me too, I actually thought he was coming here.

(00:50:40:00)

Desmond Ahm, so Sophie, tell me about this Human Anatomy.

(00:50:44:00)

Sophie (reac). Now I remember you quite well.

(00:50:47:00)

Desmond Yeah, so may we get to study together now?

(00:50:51:00)

Sophie That’ll be on one condition.

(00:50:55:00)

Daniella (reac) and they seem to be getting along quite well.

(00:50:57:00)

Kerry This is ridiculous, how cheap?

(00:51:03:00)

Winnie I don’t even know what to say.

(00:51:07:00)

Monica This is so embarrassing, I’m out of here.

(00:51:21:00)

Barbara (reac) Is he blind? Didn’t he see sophisticated girls like us? Seriously

(00:51:25:00)

Daniella Seriously, I wonder.

(00:51:29:00)

Barbara Sophie? Let’s go please. I’m out of here.

(00:51:41:00)

Desmond …get to know you better.

(00:51:43:00)

Philip It’s boring over there.

(00:51:45:00)

Desmond Ok…ok…ok, forgive my manners. Philip meet Sophie, Sophie meet my friend Philip.

(00:51:55:00)

Car Oh, this guy is really killing.

(00:52:09:00)

Scarlet Good afternoon

(00:52:11:00)

Car Good afternoon.

(00:52:12:00)

Scarlet Excuse me, I’m looking for Melvin.

(00:52:15:00)

Car Melvin, oh he just went out now.

(00:52:18:00)

Scarlet Oh, but his car is parked outside there.

(00:52:20:00)

Car Which car? Oh sorry, don’t get me wrong. He decided to take a walk outside, without taking his car.

(00:52:27:00)

Scarlet Oh ok. In case he comes back, tell him Scarlet came to look for him.

(00:52:32:00)

Car Ok, Scarlet, oh Scarlet. He told me a lot about you.

(00:52:36:00)

Scarlet Really?

(00:52:37:00)

Car Yeah.

(00:52:38:00)

Scarlet Ok…Ok, I’d like to take my leave now.

(00:52:40:00)

Car Ok, no problem.

(00:52:42:00)

Scarlet Ok.

(00:52:49:00)

Morris And why do we have to go over this? Tell me Clara, why are we talking about this again? I thought I’ve told you this countless of times.

(00:52:58:00)

Clara Told me what? Countless what times? Aren’t you tired of bringing up arguments? Whatever it is you’re suggesting Morris, it cannot work, not in this house.

(00:53:07:00)

Morris How can a woman who claims to be a mother never show some…some concern, an inkling of care to her own child.

(00:53:16:00)

Clara Excuse me. Who is Scarlet to you?

(00:53:21:00)

Morris What?

(00:53:22:00)

Clara Who is Scarlet to you?

(00:53:23:00)

Morris Are you ask…Scarlet is my daughter.

(00:53:26:00)

Clara Exactly! And that means she is not just my responsibility alone. She’s our responsibility Morris.

(00:53:33:00)

Morris If you are talking about responsibility woman, you are talking to a Managing Director of a reputable organization, huh? I’ve got a lot of tasks, I’ve got a lot of responsibilities, I’ve got you, I’ve got Scarlet and everything to take care of here, huh? Which is why I have you, wife…

(00:53:48:00)

Clara I am equally as busy as you are Morris, and that is why we have Blessing, our maid.

(00:53:53:00)

Morris Did you just say Blessing? Are your relying on Blessing to take care of our own child? This is ridiculous, this is unbelieving, this beats gravity. I can’t fathom this. Clara, to be very honest with you, I’ve had my full, I think you should quit your job. Yes, quit your job. The job that is taking you away from us, the job that is keeping you away from your own child.

(00:54:24:00)

Clara Morris, that’s…that’s…that’s blatantly unfair, that’s impossible.

(00:54:29:00)

Morris What is impossible there? Tell me what is impossible Clara, motherhood?

(00:54:37:00)

Clara Morris, don’t you paint this…don’t you paint this. I did not spend all these years in the university for nothing. This is my life Morris, it is my career.

(00:54:56:00)

Morris And who is Scarlet to you? Tell me, who is she? Come in here and answer me woman.

(00:55:04:00)

Clara Who is Scarlet to you? Who is Scarlet to you as well? Who is Scarlet to you? (hisses)

(00:55:55:00)

Elsie Here you are, so has he called?

(00:55:57:00)

Scarlet Who?

(00:55:58:00)

Elsie Come on, Melvin.

(00:55:59:00)

Scarlet Oh…oh…oh Melvin (hisses), we’ve just finished chatting right now.

(00:56:03:00)

Elsie Wow! Is he also on 2go?

(00:56:05:00)

Scarlet Yes, I invited him to do it.

(00:56:08:00)

Elsie Really? So tell me, what have you guys been chatting about?

(00:56:12:00)

Scarlet He’s inviting me for a party (laughs)

(00:56:13:00)

Elsie (laughs), and what did you say?

(00:56:17:00)

Scarlet Elsie, wait…the waiting game of course, hello.

(00:56:22:00)

Elsie I know but this…

(00:56:25:00)

Scarlet What?

(00:56:26:00)

Elsie It’s taking too much time. If you don’t give in fast, you might lose him.

(00:56:31:00)

Scarlet I can’t believe you’re doing this, but that’s the only way to know if a guy truly loves you or not.

(00:56:37:00)

Elsie I know…I know, I’m thinking of which…never mind. How are your parents? Are they back from London?

(00:56:45:00)

Scarlet My dear that’s old news. My dad left for Canada this week, and my mum, she said she has a business to catch and till in three days’ time. And I’ll be home alone.

(00:56:55:00)

Elsie Anyway, Blessing is there to take care of you as usual.

(00:56:58:00)

Scarlet Meaning? I’m a big girl, and I can take care of myself.

(00:57:01:00)

Elsie (laughs), look at who is talking. Anyway, you have all the freedom in the world to go out, unlike me.

(00:57:09:00)

Scarlet (laughs), wait…wait…wait. Should I give him a yes?

(00:57:16:00)

Elsie Of course, who are you waiting for? (laughs)

(00:57:21:00)

Scarlet Let’s go (laughs)

(00:57:26:00)

Winnie So what were you saying before?

(00:57:28:00)

Monica (reac)

(00:57:30:00)

Winnie (laughs, reac)

(00:57:34:00)

Boys (reac), Bayo, what’s up?

(00:57:41:00)

Monica (reac), she’s always willing to say what everyone wants to hear.(laughs)

(00:57:43:00)

Winnie (laughs)

(00:57:44:00)

Boy1 Hi Monica, what’s up? Can I have a word with you in private, please? Hi.

(00:57:52:00)

Monica What does he want?

(00:57:53:00)

Winnie Well, there’s only one way to find out. Just go hear what the jobless has to say.

(00:57:59:00)

Monica (soliloquizing), what does he want? I hope it’s not what I’m thinking.

(00:58:02:00)

Winnie Just give it a try?

(00:58:11:00)

Bayo Actually I want to invite you and your friends party…

(00:58:16:00)

Monica Pleas excuse me, I’m not interested.

(00:58:19:00)

Bayo At least you’ll let me finish. I want to invite you and your friends to a party, so me and my guys will spoil you guys a little.

(00:58:26:00)

Monica Bayo, do you have a problem with English language?

(00:58:30:00)

Bayo Are you insulting me?

(00:58:33:00)

Monica (hisses)

(00:58:35:00)

Desmond Hey man, don’t hit a lady.

(00:58:37:00)

Bayo Are you knot? Are you ok?

(00:58:39:00)

Desmond A man should have some respect for a lady, and I’m sure she has her rights.

(00:58:52:00)

Girls (shout)

(00:58:54:00)

Bayo That’s what messing up with me means.

(00:58:56:00)

Boys Bayo…Bayo (reac)

(00:59:00:00)

Monica Oh my God, are you ok? (reac)

(00:59:07:00)

Winnie Oh, Jesus. Let’s take him to the school clinic.

(00:59:09:00)

Monica Sorry

(00:59:10:00)

Winnie So sorry.

(00:59:18:00)

Desmond I’m so sorry. I…I had an accident.

(00:59:21:00)

Sophie And you’re here for treatment?

(00:59:23:00)

Desmond Sophie please, listen to me. It wasn’t on purpose, ok?

(00:59:27:00)

Sophie What then may I call it? I was waiting at the library all day.

(00:59:29:00)

Desmond That’s the point, I was heading to the library as well.

(00:59:33:00)

Sophie And you got there by hanging around school? Come on Desmond, that’s the best you’ve got.

(00:59:38:00)

Desmond Ok…fine, I was attacked.

(00:59:42:00)

Sophie Oh my God Desmond, you’re bleeding. Let me help you…

(00:59:48:00)

Desmond I’m ok, I’m fine…I’m fine ok?

(00:59:51:00)

Sophie No you’re not.

(00:59:52:00)

Desmond I said I’m fine. It’s just a bruise.

(00:59:54:00)

Sophie Who bruised you? Were you involved in a fight?

(00:59:57:00)

Desmond I only wanted to help.

(00:59:58:00)

Sophie Help who?

(00:59:59:00)

Desmond Sophie, can we talk about this some other time? I only came to apologize for keeping you waiting.

(01:00:06:00)

Sophie Apology accepted.

(01:00:07:00)

Desmond (sighs)

(01:00:08:00)

Sophie Bye!

(01:00:10:00)

Boy4 Yesterday, that guy really has guts.

(01:00:13:00)

Bayo I’m telling you; but I hit him as he turned to go.

(01:00:17:00)

Boy3 And you really did well, you’re got him right on point.

(01:00:21:00)

Bayo Let me tell you, I’m sure he’ll never cross our path again.

(01:00:23:00)

Boys (reac)

(01:00:27:00)

Boy4 My God, I’m angry? We need to teach this guy a lesson

(01:00:29:00)

Boy2 It’s not only you…guy…it’s not only you.

(01:00:29:00)

Bayo Calm down.

(01:00:31:00)

Boy5 That’s the point, let’s teach him a lesson.

(01:00:34:00)

Boys (reac)

(01:00:37:00)

Boy6 How about if we do it after school?

(01:00:39:00)

Nonso After school for what? Let me drag him and let’s beat him up here.

(01:00:42:00)

Boy4 It’s ok, have you forgotten?

(01:00:45:00)

Nonso Forgotten what?

(01:00:46:00)

Boy3 You’re not in your house.

(01:00:48:00)

Nonso Look, I’m very angry.

(01:00:49:00)

Boy3 I’m telling you, just calm down.

(01:00:51:00)

Girl What’s up guys?

(01:00:53:00)

Nonso Hey, how far?

(01:00:55:00)

Girl How are you doing?

(01:00:56:00)

Boy5 (reac) you’re looking good.

(01:01:01:00)

Boys (reac)

(01:01:03:00)

Girl (reac)

(01:01:05:00)

Boy3 (reac)

(01:01:08:00)

Boys (reac)

(01:01:13:00)

Boy6 Guys, after school. You guys should calm down, after school, we’ll do that.

(01:01:14:00)

Boys (reac)

(01:01:18:00)

Nonso Let it not be that after school, you guys will not do anything-oh.

(01:01:19:00)

Boy2 Let’s go to class.

(01:01:21:00)

Boys (reac)

(01:01:22:00)

Boy3 We need to teach this guy a lesson, so that next time, he’ll not mess around with us.

(01:01:24:00)

Nonso That’s the point.

(01:01:25:00)

Boy6 Don’t worry, we’ll deal with him.

(01:01:47:00)

Phil Hey Dex, what’s up? Why are you like this? You haven’t told me who attacked you.

(01:01:56:00)

Desmond See Philip, this is not your problem to be bothered about, ok?

(01:02:00:00)

Philip Then what kind of friendship are we into?

(01:02:01:00)

Desmond Alright then, spell it to me…spell it to me.

(01:02:06:00)

Philip Alright I understand. But you know what? I care about our friendship a lot. Just kindly tell me who attacked you.

(01:02:14:00)

Desmond Alright, promise me one thing.

(01:02:16:00)

Philip Trust me, promise you that…

(01:02:18:00)

Desmond You won’t let a word out to anyone.

(01:02:20:00)

Philip I promise.

(01:02:21:00)

Desmond Not a word?

(01:02:23:00)

Philip I cross my heart.

(01:02:26:00)

Desmond Alright, follow me.

(01:02:25:00)

Philip Ok

(01:02:30:00)

Scarlet Hmnn, I think I like it this way.

(01:02:32:00)

Elsie I guess you’ll have the prettiest hair.

(01:02:34:00)

Scarlet (kiss), thank you. Ok.

(01:02:40:00)

Elsie Hold on.

(01:02:42:00)

Scarlet Ok, thank you. How do I look?

(01:02:47:00)

Elsie Nice!

(01:02:49:00)

Scarlet Huh, I can’t wait. It’s almost time, huh.

(01:02:53:00)

Elsie My dear I can imagine the experience.

(01:02:54:00)

Scarlet Hmmn, ah this is my first outing with a guy, I don’t know what to do. Why not come with me?

(01:03:00:00)

Elsie I wish I could, but my parents would kill me.

(01:03:04:00)

Scarlet (reac), yeah I know.

(01:03:06:00)

Elsie I’m not as lucky as you. Sometimes I just search myself to see if there’s a chip that has been planted into my body.

(01:03:09:00)

Scarlet (laughs)

(01:03:13:00)

Elsie I know my parents have a satellite. How I wish I did.

(01:03:16:00)

Scarlet Don’t worry; I’d gist you when I get back to school.

(01:03:20:00)

Elsie You see? Talk of the devil…

(01:03:22:00)

Scarlet Pick up let’s hear what she want to tell you.(reac)

(01:03:28:00)

Elsie Hello mum, ok mum. I’m with Scarlet, yes mum I’d be there. I love you too, bye.

(01:03:43:00)

Scarlet What?

(01:03:44:00)

Elsie I’ll have to leave now. See you tomorrow in class.

(01:03:47:00)

Scarlet Ok bye, I’ll see you in school.

(01:03:49:00)

Elsie Bye!

(01:03:50:00)

Scarlet Bye!

(01:04:03:00)

Elsie Scarlet…Scarlet, please don’t forget to bring my book.

(01:04:05:00)

Scarlet Don’t worry I won’t. (laughs)

(01:04:06:00)

Elsie And remember, don’t follow him to anywhere that looks like…

(01:04:09:00)

Scarlet …like a house. Elsie I know, I’m sure that’s what your mum told you. (laughs)

(01:04:13:00)

Elsie (laughs), bye

(01:04:15:00)

Scarlet Ok, bye.

(01:04:58:00)

Morris (reac)

(01:05:02:00)

Clara Why do you polish that thing all the time?

(01:05:10:00)

Morris Are you talking to me? (reac)

(01:05:18:00)

Clara Why do you always polish it?

(01:05:23:00)

Dad A business Excellency Award, it’s a very prestigious thing.

(01:05:30:00)

Clara Why are you polishing it…in bed…in your pajamas…at 11:15pm? Are you going to show it to someone?

(01:05:39:00)

Morris No

(01:05:42:00)

Clara Then why?

(01:05:43:00)

Morris There’s no reason to it.

(01:05:44:00)

Clara Exactly Morris, no reason…no occasion. It just makes you feel so good to do something for this thing…just…just to show your pride and affection for this thing somehow. How come you do this…this…this for piece of metal rather than for me?

(01:06:02:00)

Morris (laughs), come here darling, (laughs). In the first place, why would you ever want to compare yourself with an award? When you’re worth a thousand times better than that. You’re gold…you’re better…you’re everything to me. Come here, give me a smile. You know you’re Morris’ babe, believe me I love you so much…so…so much. You know I really care about you.

(01:06:38:00)

Clara You’re gonna have to show me.

(01:06:40:00)

Morris Oh yeah, I’ll show you. Come here my babe.(laughs)

(01:06:44:00)

Clara (laughs)

(01:06:46:00)

Elsie Are you going to really make me wait?

(01:06:47:00)

Scarlet Huh, my dear, if it doesn’t kill you then it makes you stronger

(01:06:52:00)

Elsie Hello, don’t change the subject. Tell me, how did it go?

(01:06:54:00)

Scarlet You really want to know?

(01:06:56:00)

Elsie Come on; don’t keep me in the dark.

(01:07:00:00)

Scarlet He kissed me

(01:07:02:00)

Elsie Come here, he did what?

(01:07:04:00)

Scarlet (reac) He kissed me.

(01:07:07:00)

Elsie Oh why?

(01:07:09:00)

Scarlet I don’t know, he drew me close, ah.

(01:07:11:00)

Elsie (reac)

(01:07:13:00)

Scarlet And all I could remember was, ah…my eyes were closed

(01:07:19:00)

Elsie (laughs), and how come you know he kissed you since your eyes were closed?

(01:07:23:00)

Scarlet I felt his cold lips and I was out of this world, ah. I could...I saw myself flying up in the air.

(01:07:32:00)

Elsie (laughs), I missed all the actions oh.

(01:07:36:00)

Scarlet Don’t worry. I’ll be seeing him tomorrow, maybe we could go together.

(01:07:39:00)

Elsie I can’t wait to see you, and I hope it’d be as awesome as you say.

(01:07:43:00)

Scarlet My girl don’t you trust me? He’s more handsome than Desmond, and a university student. Just keep your fingers crossed.

(01:07:49:00)

Elsie Oh my God, and I hope he has friends?

(01:07:52:00)

Scarlet Of course yes.

(01:07:53:00)

Elsie So what time tomorrow?

(01:07:54:00)

Scarlet I’ll call you.

(01:07:55:00)

Elsie Don’t forget.(laughs)

(01:07:56:00)

Scarlet Oh, please inform me on time. Let’s go

(01:08:09:00)

Monica Desmond

(01:08:10:00)

Philip Isn’t that Monica?

(01:08:11:00)

Desmond Yes, she is.

(01:08:12:00)

Philip What does she want?

(01:08:14:00)

Desmond That, we’re about to find out.

(01:08:16:00)

Monica Hmn Desmond. Hello! Desmond I am very…very sorry. I…it was my entire fault, but I didn’t mean to…

(01:08:26:00)

Desmond …create a scene?

(01:08:27:00)

Monica Yes, I only told him I wasn’t interested and he went crazy.

(01:08:33:00)

Desmond I never said it was your fault. It’s just that I can’t stand seeing a guy beat a woman.

(01:08:38:00)

Philip So now you’re the commander? And this is the result. My friend, mind your business.

(01:08:44:00)

Monica (laughs), so Desmond like I said, I am very…very sorry from the bottom of my heart. If there’s anything I can do to help…

(01:08:51:00)

Desmond Don’t bother I’m fine…I’m fine. (reac)

(01:09:01:00)

Monica Desmond, excuse me.

(01:09:12:00)

Desmond (reac)

(01:06:20:00)

Monica Call me.

(01:09:31:00)

Philip (laughs), so what would you do about the number?

(01:09:33:00)

Desmond Do I need to call it?

(01:09:37:00)

Philip Of course, considering the way she apologized. Won’t these guys harm us?

(01:09:44:00)

Desmond Don’t worry, let’s go.

(01:09:56:00)

Boy (reac)

(01:09:59:00)

Philip Desmond…Desmond…Desmond.

(01:10:05:00)

Boy Desmond…Desmond.

(01:10:08:00)

Desmond You guys should get out of my way if you don’t want to get hurt. I give you guys only a count of five. Five…four…three…two.(reac)

(01:10:58:00)

Boy (reac)

(01:11:02:00)

Winnie But you’ve not eaten anything since morning.

(01:11:05:00)

Monica Winnie you need to know that it’s getting into my head that he hasn’t called till now.

(01:11:08:00)

Students (laughs)

(01:11:26:00)

Monica What is it? The guy is seriously worried.

(01:11:29:00)

Winnie True, oh my God.

(01:11:34:00)

Monica Sorry, (laughs, reac)

(01:11:44:00)

Winnie At least, the whole school can breathe again.

(01:11:47:00)

Monica Oh my dear

(01:11:48:00)

Winnie I never knew Desmond was even a fighter.

(01:11:50:00)

Monica A karate kid you mean?

(01:11:51:00)

Winnie (laughs), and he’s full of talents

(01:11:54:00)

Monica You see, I mean that’s the kind of guy I want to be with.

(01:11:58:00)

Winnie You can say that again. (laughs)

(01:11:59:00)

Monica (laughs)

(01:12:02:00)

Sophie I think so, but I’m not really sure about that.

(01:12:03:00)

Desmond (reac)

(01:12:05:00)

Philip Oh, there you are. Hello Sophie, how are you doing?

(01:12:10:00)

Sophie Doing great. Desmond don’t forget those questions tomorrow. We’ll discuss it tomorrow’s meeting.

(01:12:13:00)

Desmond Alright ma.

(01:12:16:00)

Sophie I’ll leave you two to yourselves.

(01:12:17:00)

Desmond Ok.

(01:12:17:00)

Philip Alright, see you later. Mehn, you’re full of surprises, I didn’t even know you do all those stuffs. You were like, oh…oh.

(01:12:24:00)

Desmond (laughs), oh now I see why the whole students are staring at me.

(01:12:29:00)

Philip Of course, you’re totally amazing. You surprised me.

(01:12:32:00)

Desmond Surprised? How?

(01:12:34:00)

Philip Come on, what you did back there...you didn’t even flip the switch. You became a totally different person, like…mehn.

(01:12:41:00)

Desmond Then you filmed it? Now I’m pissed.

(01:12:44:00)

Philip Desmond, come on. What are you saying? About what?

(01:12:47:00)

Desmond The whole school, they’ll now know that I do karate.

(01:12:50:00)

Philip Come on, you should be happy about that. You just saved us from bondage.

(01:12:54:00)

Desmond How?

(01:12:56:00)

Philip (reac), before now the entire school was scared of those boys. But now we are free, we can breathe.

(01:13:02:00)

Desmond I hate you man. Come on, let’s get out of here.

(01:13:04:00)

Philip (laughs), I’m just happy to be your friend.

(01:13:19:00)

Monica He’s not here.

(01:13:23:00)

Winnie I said it, you’ll hardly find him playing around. But I’m sure he might be somewhere studying.

(01:13:26:00)

Tricia That guy must be a book ram.

(01:13:28:00)

Monica And you know I heard he’s the best science student we have in this school

(01:13:31:00)

Tricia (reac)

(01:13:32:00)

Monica Yeah.

(01:13:33:00)

Winnie Just wait for a minuit.

(01:13:35:00)

Monica (reac)

(01:13:42:00)

Winnie What? (reac), isn’t that Sophie? And what is she doing with Desmond?

(01:13:56:00)

Monica Yes, that’s…that’s Sophie. What would she possibly be doing with Desmond?

(01:14:00:00)

Sophie It’s simple, there are three methods of solving the quadratic equation.

(01:14:03:00)

Desmond Yeah…

(01:14:04:00)

Tricia And they’re looking so happy. She’s even smiling.

(01:14:07:00)

Monica (reac)

(01:14:09:00)

Winnie Monica!

(01:14:09:00)

Tricia Monica!

(01:14:14:00)

Desmond …completing the square method and the almighty formula.

(01:14:16:00)

Sophie Almighty formula? Is that what it’s called? It’s actually called the general formula, which is: x is equal to minus b plus the square root of b square minus 4ac all over 2a.

(01:14:27:00)

Desmond That was brilliant. You see, I’ve never seen a girl quite as brilliant as you.

(01:14:32:00)

Sophie Stop flattering me.

(01:14:34:00)

Desmond Seriously.

(01:14:37:00)

Sophie Oh my God! I’m late for English class.

(01:14:55:00)

Barbara This novel is a very interesting one.

(01:14:58:00)

Kerry Yeah, I told you. I’m getting more novels than you are.

(01:14:59:00)

Barbara Girl, let me just can’t to finish this novel. It’s very interesting you know…

(01:15:00:00)

Kerry (reac)

(01:15:02:00)

Daniella (panting)

(01:15:06:00)

Barbara Daniella, what’s chasing you?

(01:15:08:00)

Daniella Guess what I just saw.

(01:15:10:00)

Kerry Did you see a ghost?

(01:15:11:00)

Daniella That would have been better. I just Desmond.

(01:15:15:00)

Barbara Des what? Where’s he? Is he coming here?

(01:15:17:00)

Daniella No, I just saw Desmond with Sophie.

(01:15:20:00)

Kerry Sophie?

(01:15:20:00)

Barbara Sophie? (laughs), wait, what would Desmond be doing with someone like Sophie when there’re more beautiful girls like us?

(01:15:26:00)

Daniella That I don’t know, but from what I saw, they are getting along quite well.

(01:15:31:00)

Kerry Are you kidding me or what?

(01:15:32:00)

Daniella I’m serious. You needed to have seen then for yourself. Something like a married couple…

(01:15:36:00)

Barbara Hey please…please.

(01:15:38:00)

Kerry Not even Monica, Sophie?

(01:15:39:00)

Barbara Please, that name sounds so disgusting.

(01:15:42:00)

Daniella So you guys won’t take this seriously?

(01:15:43:00)

Kerry Are you guys still believing it?

(01:15:46:00)

Barbara (reac)

(01:15:47:00)

Daniella Alright…alright…alright. Who’s up for lunch?

(01:15:49:00)

Kerry I.

(01:15:50:00)

Daniella You?

(01:15:51:00)

Barbara I’m not going.

(01:15:52:00)

Daniella Why?

(01:15:53:00)

Barbara You spoilt my mood.

(01:15:54:00)

Kerry See?

(01:15:55:00)

Daniella Ok, I’m sorry. I’m starving, please.

(01:16:01:00)

Kerry (reac)

(01:16:03:00)

Barbara Alright?

(01:16:13:00)

Kerry It’s so confusing. Why would Desmond be doing that? What’s he doing with Sophie?

(01:17:41:00)

Monica (reac)

(01:17:43:00)

Winnie Hmn, there she is. Wow…wow…wow!

(01:17:48:00)

Tricia Wow! It’s “In the Shadow”.

(01:17:50:00)

Monica You bet, it is.

(01:17:52:00)

Winnie Girl I envy you.

(01:17:54:00)

Tricia Seriously.

(01:17:55:00)

Monica I’m so happy I finally got it.

(01:17:56:00)

Winnie So how did you get it?

(01:17:58:00)

Monica It was given to me by aunt, I just love her.

(01:18:00:00)

Tricia She really loves novel too, doesn’t she?

(01:18:02:00)

Monica Tricia, that’s an understatement, she’ll die for them. (laughs)

(01:18:05:00)

Tricia (laughs)

(01:18:05:00)

Winnie (laughs), wow! This is really…

(01:18:09:00)

Monica I’m planning on getting the next edition…

(01:18:12:00)

Winnie Wow!

(01:18:13:00)

Monica My aunt also promised to get that for me before next Saturday.

(01:18:15:00)

Tricia Alright, that’s better.

(01:18:16:00)

Monica Don’t worry, trust me.

(01:18:17:00)

Winnie Oh my goodness!

(01:18:18:00)

Tricia (reac)

(01:18:19:00)

Monica Winnie, look behind you.

(01:18:26:00)

Winnie (sighs), who does this girl thinks she is?

(01:18:30:00)

Monica (hisses), she’s a new student and she’s pulling so much attention to herself. My God, I hate her. (reac)

(01:18:36:00)

Tricia A new student who doesn’t even know that two students are locked up in a corner, watching her with evil eyes?

(01:18:41:00)

Winnie What?

(01:18:41:00)

Monica And what is that supposed to mean? The last time I checked we were on same sides, weren’t we?

(01:18:44:00)

Tricia Maybe.

(01:18:45:00)

Winnie Can’t you see? Look at her walking as if she owns the whole school.

(01:18:49:00)

Tricia She’s as normal as she can be. I don’t really think anything is wrong with her.

(01:18:53:00)

Monica The moment will come, she’ll see. (laughs).

(01:18:55:00)

Winnie Sure, she’ll see.

(01:18:57:00)

Monica Give me back my novel.(reac)

(01:18:58:00)

Winnie (laughs), but you’re giving me next.

(01:19:01:00)

Tricia Girls, let’s go.

(01:19:02:00)

Winnie Let’s go to the class. (laughs)

(01:19:02:00)

Monica (laughs)

(01:19:05:00)

Scarlet I’m very sure I’m pregnant.

(01:19:07:00)

Melvin How can you say that?

(01:19:08:00)

Scarlet I’m very…very sure. Oh, what am I going to do now?

(01:19:12:00)

Melvin How…how did that happen?

(01:19:13:00)

Scarlet You’re asking too many questions, how am I supposed to know?

(01:19:16:00)

Melvin But it was just only once.

(01:19:17:00)

Scarlet I did a lot of research, and it seems like I am pregnant. (reac, crying)

(01:19:25:00)

Melvin Ok…ok, just calm down, ok? Calm down, wipe your tears, ok. Just calm down, I’ll be back with a solution.

(01:19:30:00)

Scarlet I don’t…

(01:19:34:00)

Melvin Just go home. You just go home…I promise

(01:19:38:00)

Scarlet You better get a solution…you better.

(01:19:40:00)

Melvin I will…I will, I promise. Just go home, relax and chill and I’ll be back as soon as possible ok? Just go home…just go home.

(01:19:48:00)

Scarlet (crying), promise you’ll get a solution.

(01:19:55:00)

Melvin I promise. I’ll be back ok? Just take care of yourself.

(01:20:01:00)

Guy (reac, laughs)

(01:20:07:00)

Girlfriend (laughs)

(01:20:11:00)

Melvin Guy, come..come…come. We need to talk. There’s a problem…there’s a problem

(01:20:16:00)

Guy Babe, I’m coming. Why are you sweating like this?

(01:20:17:00)

Melvin Come…come…come, there’s an issue. Come…come. (reac) I just received a call now that my mum is sick. So I need you to give me some money for that please.

(01:20:29:00)

Guy Is it very important?

(01:20:30:00)

Melvin It’s very important and I need some money. Can you please lend me some money? I’ll give it to you when I get back, I’ll pay you back.

(01:20:37:00)

Guy Ok, I don’t want her to see this.(reac)

(01:20:41:00)

Melvin (reac), don’t worry, this one will be ok. I’m coming, let me just…let me get my things.

(01:20:46:00)

Guy So, call me and let me know what’s going on. Alright.

(01:20:51:00)

Girlfriend Babe

(01:20:52:00)

Guy Yes darling.

(01:20:53:00)

Girlfriend What’s going on?

(01:20:54:00)

Guy Huh! Babe, it’s just that he has some family issues. Actually, I think he said his mum is sick and that he needs to go to the village and check on her actually.

(01:21:00:00)

Girlfriend (reac). Babe sit down I have something to tell you.

(01:21:07:00)

Guy Ok

(01:21:09:00)

Girlfriend Seeing this Melvin as a friend, I don’t trust him…I don’t trust that guy at all.

(01:21:14:00)

Guy Hey…hey, Melvin is like a brother to me. He just needs to go and look after the mum who is very sick. That’s…that’s all.

(01:21:22:00)

Girlfriend Melvin…Melvin…Melvin, he’s not the kind of person that could be trustworthy. I don’t trust that guy, I don’t trust him at all. But if that’s what you think, then fine.

(01:21:32:00)

Guy (reac)

(01:21:33:00)

Melvin Mehn I have to go, we’ll see later. I’ll call you, yeah.

(01:21:35:00)

Guy Ok then.

(01:21:38:00)

Girlfriend (reac)

(01:21:47:00)

Monica (hisses)

(01:21:55:00)

Winnie It’s so nice.

(01:21:56:00)

Tricia Thank you.

(01:21:59:00)

Winnie Monica, please come and see.

(01:22:03:00)

Monica (hisses), you girls so live in the past. Yeah, I got to read those ones like three months ago. I appreciate though, thank you.

(01:22:12:00)

Ebuka Hi girls

(01:22:13:00)

Tricia Hi Ebuka

(01:22:13:00)

Winnie Hello Ebuka. Monica, you can be so annoying at times. Really, if I could remember correctly, Nike got hers a year ago. And so if you just got yours three months ago, that means you must still be living in the…(laughs)

(01:22:39:00)

Tricia Teen age. (laughs)

(01:22:41:00)

Monica I’ve told you girls time without number that I do not like being insulted.

(01:22:44:00)

Winnie Oh our friend doesn’t like being insulted. But you started it first with your derogatory remarks.

(01:22:50:00)

Tricia She forgets the Bible says: “Do to others what others would do to you. (laughs)

(01:22:54:00)

Winnie (laughs)

(01:22:55:00)

Monica I don’t blame you guys.

(01:23:02:00)

Winnie (reac), come on let me see the novel you’re holding.

(01:23:04:00)

Tricia No one to trust.

(01:23:05:00)

Winnie Wow…you really…

(01:23:06:00)

Tricia David Markova

(01:23:09:00)

Winnie (reac)

(01:23:11:00)

Tricia No problem.

(01:23:12:00)

Monica Did you people see my novel?

(01:23:18:00)

Winnie This girl is crazy.

(01:23:34:00)

Monica Give me back my novel. I say give me back my novel. (laughs), give me back my novel.

(01:23:50:00)

Sophie And I’ll tell you for the ultimate time, I did not take your novel.

(01:23:55:00)

Tricia Then if you’re not with the novel, who is?

(01:23:58:00)

Sophie How do you expect me to know that? You didn’t give me any book to hold for you?

(01:24:01:00)

Monica That doesn’t really matter, you were the only one here when I came in. For God’s sakes, I didn’t know you were dull girl. I do not need a soothsayer to tell me.

(01:24:09:00)

Sophie Here’s my bag; you and your co-girls should search for it.

(01:24:14:00)

Winnie This means nothing. You must have hid it somewhere.

(01:24:17:00)

Sophie So this is how you girls want to play it, right?

(01:24:19:00)

Monica Bring it on girl, I want my novel and I want it fast.

(01:24:24:00)

Sophie Since you girls won’t even check the novel, I’m thinking of doing otherwise.

(01:24:31:00)

Monica (laughs)

(01:24:33:00)

Miss What’s going on here ladiesWinnie, Monica?

(01:24:36:00)

Monica This girl, she stole my novel.

(01:24:38:00)

Miss Which novel are we talking about here?

(01:24:41:00)

Tricia Siberian…

(01:24:44:00)

Miss Is it that I saw you with before we went for break?

(01:24:45:00)

Monica Yes, that one.

(01:24:47:00)

Miss Then I guess you girls are all wrong. There must be a little misunderstanding here

(01:24:52:00)

Monica What does that mean?

(01:25:01:00)

Miss2 What’s going on? Monica, this book is something else. I read just the introduction and I knew that I must take this book home.

(01:25:09:00)

Miss Now, that’s what I mean.

(01:25:12:00)

Monica Next time, you let me know.

(01:25:16:00)

Miss So I guess now, Sophie deserves an apology.

(01:25:20:00)

Monica (hisses), girls please let’s go.

(01:25:22:00)

Winnie (hisses)

(01:25:22:00)

Tricia (hisses)

(01:25:26:00)

Barbara (reac)

(01:25:28:00)

Kerry Ok

(01:25:29:00)

Barbara (laughs)

(01:25:30:00)

Kerry Maybe she’ll learn to respect us after that.

(01:25:32:00)

Barbara (reac)

(01:25:56:00)

Daniella She’s coming…she’s coming.

(01:25:57:00)

Barbara Drop it on the floor.

(01:25:58:00)

Kerry Be fast…be fast.

(01:26:23:00)

Monica You girls are not here. Ok, look at their bags, maybe they’ll be back. (shouts)

(01:26:30:00)

Barbara (laughs)

(01:26:30:00)

Daniella (laughs)

(01:26:30:00)

Kerry (laughs)

(01:26:39:00)

Monica (crying), I know this is your handwork, right?

(01:26:49:00)

Babara Oh my God, girl it hurts right? When you walk you watch the floor. (laughs)

(01:26:52:00)

Kerry (laughs)

(01:26:52:00)

Daniella (laughs)

(01:26:52:00)

Monica (crying)

(01:26:58:00)

Daniella Monica go…go…go.

(01:26:59:00)

Barbara (reac)

(01:27:01:00)

Kerry Let’s shake our hands to that.

(01:27:02:00)

Barbara Like wow!

(01:27:04:00)

Daniella Wow!

(01:27:04:00)

Kerry Next time, she’ll never try to play with us.

(01:27:06:00)

Daniella (reac)

(01:27:06:00)

Barbara (reac)

(01:27:08:00)

Morris What are you saying, Clara? What are you saying? Didn’t I warn you? Didn’t I warn you? This is all your fault…all of it. I shouldn’t even be talking to you.

(01:27:18:00)

Clara Morris how is it my fault? What are you incinerating? How is it my fault?

(01:27:23:00)

Morris A mother who forgets of all her responsibilities. Now, you’re going to be irresponsible to all the ears in the world. They are going to see it, they will surely see it.

(01:27:30:00)

Clara Morris, you are never around. Have you forgotten that? it’s either you’re in this country today, New York today, London the next. When our daughter needed someone to take care of her, you were not here. Do you even know her birthday? Do you?

(01:27:43:00)

Morris Why not? Shut up my friend! Would you just shut up? All that you’re saying is just trash. Don’t tell me all that nonsense. You’re asking me if I…It’s rather unfortunate that my daughter, Scarlet is pregnant. So sad! And her mother here didn’t even detect it. It took the help of a maid. It took the help of Blessing, the maid to…to…to unravel this thing.

(01:28:10:00)

Clara Did you know? Morris did you know that she was pregnant?

(01:28:14:00)

Morris Did I know? You’re asking, are you not her mother?

(01:28:18:00)

Clara I asked you, did you know?

(01:28:19:00)

Morris Are you not Scarlet’s mother? Aren’t you supposed to be this close to her? You’re a disgrace, I shouldn’t be speaking to you. Drop those hands, don’t you point your finger at me again. Did you hear me? Did you hear? Don’t you ever…ever, Clara…now get out. You see, the devil has taken over you.

(01:28:50:00)

Monica I just read this novel. It was cool (reac)

(01:28:53:00)

Daniella Oh my God, oh my jeez girl you rock.

(01:28:55:00)

Kerry Seriously, I bought it on Thursday.

(01:28:57:00)

Monica (shouts)

(01:28:59:00)

Winnie Wow!

(01:29:01:00)

Kerry But I’m just in chapter twenty five.

(01:29:04:00)

Daniella Twenty five, you’re so slow.

(01:29:06:00)

Kerry Not page 24, chapter twenty five.

(01:29:08:00)

Daniella I was just kidding, girlfriend.

(01:29:09:00)

Kerry Ok

(01:29:10:00)

Daniella Like seriously, I think I’ll like to read this novel.

(01:29:12:00)

Barbara Hi girls.

(01:29:13:00)

Kerry Hi.

(01:29:13:00)

Daniella Hello Barbara, where have you been? We’ve been looking for you.

(01:29:16:00)

Barbara I went to get ice-cream.

(01:29:17:00)

Kerry Won’t you come and just sit down?

(01:29:20:00)

Barbara (shouts)

(01:29:22:00)

Monica (laughs) oh my God, ice-cream.

(01:29:22:00)

Winnie (laughs) I went to get some ice-cream.

(01:29:22:00)

Tricia (laughs)

(01:29:41:00)

Kerry You girls are so rude.

(01:29:43:00)

Monica Would you shut up?

(01:29:44:00)

Kerry No

(01:29:46:00)

Winnie At least when next you’re walking, always watch the floor.

(01:29:51:00)

Daniella And see who’s talking.

(01:29:53:00)

Barbara I don’t blame any of you.

(01:29:55:00)

Monica Blame who? (laughs), look girlfriend, you know what? I think we should taste that? My God, she’s sweet. (laughs)

(01:30:05:00)

Winnie (laughs)

(01:30:05:00)

Tricia (laughs)

(01:30:10:00)

Girls (fight. Shout)

(01:30:11:00)

Monica I told you girls.

(01:30:13:00)

Kerry Stop all these, stop it. You girls should stop all these; the devil you think is out there.

(01:30:20:00)

Monica Excuse me, who are you referring to as the devil?

(01:30:22:00)

Kerry My dear, Sophie.

(01:30:24:00)

Tricia That’s true, she has a point. Sophie is the devil we should be dealing with right now.

(01:30:29:00)

Kerry Sophie has Desmond, and both of you are loosers.

(01:30:33:00)

Barbara Kerry. Whose side are you on?

(01:30:36:00)

Girlfriend Girlfriend, let’s face the truth. Fighting over this issue is not what we really need right now. And you know it.

(01:30:42:00)

Daniella (sighs), Sophie is the devil right now. So what do we do?

(01:30:47:00)

Tricia I think we should team up. What do you girls say?

(01:30:49:00)

Kerry I do agree with you.

(01:30:51:00)

Daniella Ok, I’m in.

(01:30:54:00)

Monica I agree to that.

(01:30:56:00)

Winnie I also agree.

(01:31:01:00)

Barbara Ok, I agree too.

(01:31:04:00)

Tricia (laughs)

(01:31:08:00)

Girls (reac)

(01:31:09:00)

Kerry Sorry

(01:31:10:00)

Winnie Sorry.

(01:31:15:00)

Staff How are you? Alright, tell me, have you heard from your friend Scarlet?

(01:31:19:00)

Elsie I’ve tried all my best sir, but I still get the same answer.

(01:31:23:00)

Staff (reac), could you be so kind to go over to her place today?

(01:31:29:00)

Elsie But I was told she travelled sir.

(01:31:30:00)

Staff That’s how we were told too. But I don’t believe her parents.

(01:31:34:00)

Elsie I’ll try my best sir.

(01:31:36:00)

Staff Well, your final exams are fast approaching. And if she misses out, no graduation for her.

(01:31:43:00)

Elsie I know sir, that’s why I’m so bothered.

(01:31:45:00)

Staff For me, that’s what a good friend would do: find out about a friend’s situation.

(01:31:49:00)

Elsie I’ll do just that sir.

(01:31:54:00)

Sophie (reac)

(01:31:55:00)

Desmond Ah, the book, ah…hope you didn’t find it difficult?

(01:31:59:00)

Sophie No, all the same, at least this really helps.

(01:32:03:00)

Desmond See, I just pray some answers to our questions come out from that text book.

(01:32:08:00)

Sophie Alright, see you later!

(01:32:11:00)

Desmond We’ll have to meet by 12.00 right?

(01:32:14:00)

Sophie No, not today.

(01:32:22:00)

Daniella Look at her, she’s actually coming here. (laughs)

(01:32:26:00)

Barbara (hisses)

(01:32:30:00)

Monica Look at her, (laughs). You know I think you’re a very attractive person. (laughs)

(01:32:35:00)

Girls (laugh)

(01:32:38:00)

Kerry It’s an irony…that’s an irony.

(01:32:40:00)

Barbara Oh yes

(01:32:41:00)

Daniella It’s actually an irony.

(01:32:45:00)

Girls (reac, hiss)

(01:32:48:00)

Miss Sophie where have you been? I’ve been looking for you.

(01:32:50:00)

Sophie I was at the library.

(01:32:54:00)

Miss Come, I have something to show you.

(01:32:56:00)

Girls (reac)

(01:33:00:00)

Barbara Seeing this girl really makes me angry. I wonder what Desmond sees in this girl, I just wonder what he sees.

(01:33:01:00)

Girls (reac)

(01:33:04:00)

Monica Desmond is reading too much, that guy ah.

(01:33:07:00)

Kerry Maybe he’s not brilliant.

(01:33:10:00)

Monica Wait a minute, so he’s that blind. Ah

(01:33:13:00)

Girls (reac, laugh)

(01:33:16:00)

Barbara Well, I don’t have her time.

(01:33:19:00)

Girls Let’s go…let’s go…let’s go please.

(01:33:24:00)

Monica (reac)

(01:33:26:00)

Winnie (reac), but what happened? You wanted to tell me something about…you said somebody called you…or something like that.

(01:3:31:00)

Monica (laughs), Winnie help me see my life-oh. Can you imagine that ugly boy in our class had the guts to call me in the night…mid-night call?

(01:33:33:00)

Winnie (laughs), Jesus.

(01:33:38:00)

Winnie (reac), how come he got your number?

(01:33:42:00)

Monica I don’t know.

(01:33:42:00)

Winnie Jesus!

(01:33:43:00)

Monica I gave it hot to him, trust me. I dealt with him.

(01:33:44:00)

Winnie He must be sick. Do you look like one of those riff-raff, (reac)

(01:33:47:00)

Monica …cheap girls.

(01:33:50:00)

Winnie So insulting. But what about the novel you said you’d give me?

(01:33:52:00)

Monica You know, I think it’s high time we give this novel thing a break.

(01:33:55:00)

Winnie Why did you say so?

(01:33:57:00)

Monica Winnie, exams is around the corner. For God’s sakes, how can you ask me such question?

(01:34:01:00)

Winnie I don’t understand you. Have we not been studying our books?

(01:34:04:00)

Monica Winnie you don’t understand. We need to pay more attention to other books other than novels.

(01:34:10:00)

Winnie I don’t see anything wrong reading novels. It’s part of our school work.

(01:34:14:00)

Monica Yes, but what about other subjects like English, Mathematics and Biology?

(01:34:17:00)

Winnie My dear, we’ll find a way around it. I even hate that Biology teacher (reac)

(01:34:24:00)

Monica You’re so difficult.

(01:34:25:00)

Winnie Oh no…no…no…no, I don’t just like him. Come on let’s consider about a way out.

(01:34:28:00)

Monica But Winnie, we need to…we really need to study.

(01:34:29:00)

Winnie No…no…no…no, please don’t tell me that.

(01:34:32:00)

Sophie Those exams were interesting, very interesting

(01:34:34:00)

Miss Yeah, it was simple.

(01:34:35:00)

Sophie You know, I couldn’t even believe that that’s exactly what came out from the books that we read.

(01:34:39:00)

Miss Can you believe that,I’m so sure of getting distinctions, you know.

(01:34:43:00)

Sophie Don’t bet on that yet.

(01:34:44:00)

Miss My dear, I can bet on it with my life. I mean, those were the exact questions from the books we read.

(01:34:49:00)

Sophie Even me, I can’t even express my joy.

(01:34:53:00)

Miss I’m so happy, thanks for being a friend.

(01:34:55:00)

Sophie Thanks to Desmond as well.

(01:34:57:00)

Miss Desmond? What about him?

(01:34:59:00)

Sophie It was him who gave me those books.

(01:35:01:00)

Miss Are you kidding me?

(01:35:02:00)

Sophie He’s such a genius. That book contains all the mathematics in our syllabus, and technical approaches.

(01:35:09:00)

Miss That’s why it’s good to invest in books.

(01:35:11:00)

Sophie My dad said if you’d want to hide something from a black man, put it in a book. (laughs)

(01:35:14:00)

Miss (laughs), seriously.

(01:35:26:00)

Monica You know, something told me to read page nine. Now I feel bad.

(01:35:29:00)

Winnie Don’t worry, we’ll make up in the test.

(01:35:32:00)

Tricia Did you guys notice something?

(01:35:34:00)

Monica Something like what?

(01:35:35:00)

Tricia Sophie, she was just smiling all through the examinations.

(01:35:38:00)

Monica Are you serious?

(01:35:39:00)

Tricia Yes.

(01:35:40:00)

Monica (hisses), see that’s not what’s on my mind right now, I’m just tired of everything.

(01:35:44:00)

Barbara But wait…how can Miss Kessy set such difficult questions?

(01:35:49:00)

Daniella Are they even in our syllabus?

(01:35:51:00)

Barbara I’m not sure…I’m not sure…what?

(01:35:53:00)

Kerry Wait…wait…wait girls see, look at, these is everything she set in the examinations.

(01:35:59:00)

Barbara Wait, the questions she set is just on page nine?

(01:36:00:00)

Daniella Page nine?

(01:36:02:00)

Kerry Yes.

(01:36:03:00)

Daniella (reac), oh my God!

(01:36:03:00)

Barbara I can’t believe this girl. No wonder…no wonder, I overheard Sophie saying this. Oh, my goodness. Do…do…do we have to read all the times? These novels we are reading are not working.

(01:36:12:00)

Daniella I guess so. I just pray that we pass.

(01:36:18:00)

Barbara (reac)

(01:36:18:00)

Kerry (reac)

(01:36:18:00)

Daniella (reac)

(01:36:19:00)

Elsie (crying), poor Scarlet. How I wish parents could have more time for their children. Scarlet…Scarlet…Scarlet could have avoided this. Ah, Scarlet where have you been? Is this you? (reac)Scarlet…Scarlet, it’s been a while now.

(01:36:55:00)

Scarlet I know.

(01:36:56:00)

Elsie So, what happened to you?

(01:36:59:00)

Scarlet It’s Melvin.

(01:37:01:00)

Elsie So you mean Melvin is responsible for this?

(01:37:03:00)

Scarlet Yes, he is. (crying),I’m now going to be a mother at seventeen.

(01:37:08:00)

Elsie Obviously, that’s what it looks like.

(01:37:12:00)

Scarlet (crying), my parents never had time for me, they never cared to know how I’m feeling. They’re always busy with their work. I hate them, they’re not good parents. It’s already too late now…I don’t know what to do. I can’t go school any longer.

(01:37:22:00)

Elsie Sorry…sorry. It’s ok…it’s ok. I’m your best friend and I’ll stand by you. It’s ok, I’ll stand by you. No, it’s ok…it’s ok…it’s ok.

(01:37:28:00)

Scarlet Without education, my life is now useless. I’m not going to school again.

(01:37:46:00)

Elsie (crying), Scarlet, I tried my best but I can never be like her mother. We are two different people. Now I know why my parents are always on my tail. Scarlet…hello…yes mummy. I just want to tell you that you’re the best mummy in the world and I love you so much. Yes mummy…ok mummy, I love you too. Bye!

(01:39:20:00)

Sophie (reac)

(01:39:21:00)

Monica Ah Sophie, hi. I know…I know. Could we just quit this attitude of a thing?

(01:39:31:00)

Miss Attitude?

(01:39:32:00)

Sophie I don’t get it, what are you girls talking about?

(01:39:34:00)

Winnie What she’s trying to say is: there’s no point fighting over nothing.

(01:39:39:00)

Kerry So, in other words, we could be friends.

(01:39:42:00)

Monica Yeah, and maybe study sometimes, share ideas and stuff.

(01:39:47:00)

Winnie Stuffs like novels. I’m sure you like novels right?

(01:39:50:00)

Sophie I do, but not an addict like you girls. You know what friends? Reading novels are great, but you don’t have to read them all the time.

(01:40:00:00)

Tricia Yeah, that’s exactly what my mother said. There’s time for everything

(01:40:04:00)

Miss I’m just very happy you guys are finally realizing the truth.

(01:40:06:00)

Sophie At least this school would get a good name at every competition ever.

(01:40:0:00)

Girls (reac, laugh)

(01:40:14:00)

Kerry Wow! Thanks for making us friends.

(01:40:16:00)

Monica Ok. Ah Sophie, lest I forget, now we’re friends. You know, we can share things. So what are you doing with Desmond?

(01:40:23:00)

Sophie (laughs), Desmond is a nice guy. He is different and a genius.

(01:40:27:00)

Winnie But you’ve not answered the question.

(01:40:29:00)

Monica Yeah.

(01:40:31:00)

Sophie Studying.

(01:40:32:00)

Kerry Yes, I say it. I guessed as much.

(01:40:35:00)

Sophie Ok, now that we’re all friends we can all study together with Desmond.

(01:40:39:00)

Girls (reac)

(01:40:40:00)

Tricia That’s not a bad idea.

(01:40:42:00)

Miss Maybe we’d form a study group.

(01:40:44:00)

Winnie Yes, that’s not a bad idea.

(01:40:45:00)

Monica As we learn from other people’s mistakes, they learn from ours as well. And as a teenager, I’m moving ahead. I thought reading novels would make my performance high, I guess I was wrong. Like they say, time waits for no one you know. Now, I have to braise up so that I can catch up with my peers. Moreover, these novels are never real. They’re just fantasies…teenage fantasies. As the new termed commenced, there was excitement everywhere. Me, Barbara and Sophie, my greatest of rivals were now best of friends. During the final year, with the exams approaching, we all studied and prepared very hard. We came out tops in our examinations and won all the competitions that came our way for the glory of our school. We were all over in the media and these experiences I have them printed in my head, never to be forgotten. Oh yes, and we graduated in flying colours. Now I know that success comes with hard work, and truly as you lay your bed, so will you lay on it.